amar chitra katha

No. 157 Rs. 2-50

Manonmani

RETOLD FROM
FAMOUS TAMIL CLASSIC

Tamil literature is a rich storehouse of poetry and prose. Yet there was no play in Tamil till the end of the nineteenth century. Sundaram Pillai, a great admirer of Shakespeare, first introduced the play as a literary form.

His play *Manonmaniyam,* has, apart from elements of mystery and romance, an underlying allegory. Jeevakan, the soul, shrouded in *maya* characterised by Kudilan, comes to grief. Sundara Muni, the guiding spirit, brings enlightenment at the appropriate moment

The story of Manonmani, an unaffected, simple girl, who finds her love blossoming after a crisis, has long been popular in Tamil Nadu; and though Tamil drama has come a long way since Pillai wrote *Manonmaniyam,* this pioneering play continues to be studied by students of Tamil literature.

Amar Chitra Katha is a continuing series.
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Published by H.G. Mirchandani, for India Book House Education Trust, 29, Wodehouse Road, Bombay-400 039 and printed by H.K. Nasta at IBH Printers, Marol Naka, Mathuradas Vissanji Road, Andheri (East), Bombay-400 059.

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MANONMANI

MANONMANI WAS THE ONLY CHILD OF JEEVAKAN, THE WEAK PANDYA KING. UNDER THE SPIRITUAL GUIDANCE OF THE SAGE, SUNDARA, HOWEVER, THE KING RULED WELL AND HIS SUBJECTS WERE HAPPY...

... ALL EXCEPT HIS CUNNING CHIEF MINISTER, KUDILAN.

IF MY PLANS HAVE TO SUCCEED, I MUST GET THAT INTERFERING, OLD SAGE OUT OF THE WAY. I WILL HAVE TO WAIT FOR AN OPPORTUNITY TO DO IT WITHOUT AROUSING SUSPICION.

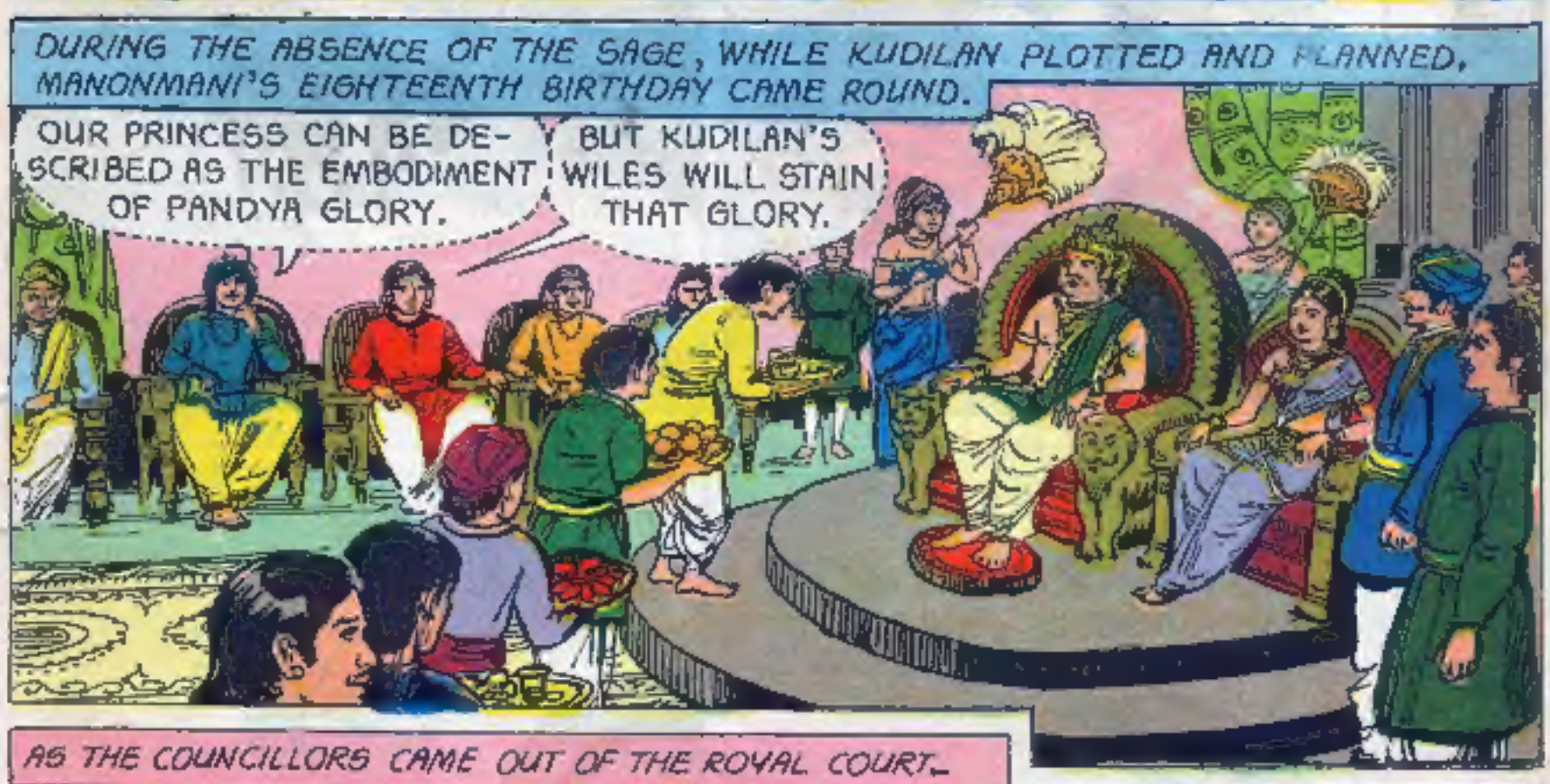
A FEW DAYS LATER
JEEVAKAN, I'VE COME TO TAKE LEAVE OF YOU. I AM GOING AWAY ON A PILGRIMAGE TO THE GANGA.
I'LL BE LOST, WITHOUT YOU. PLEASE DON'T GO.

BUT THIS WAS THE OPPORTUNITY KUDILAN HAD BEEN WAITING FOR AND HE WASN'T GOING TO LOSE IT.
YOUR MAJESTY, IT WOULD BE SELFISH ON OUR PART TO COME IN THE WAY OF THE SAGE'S SPIRITUAL PUR-SUITS.

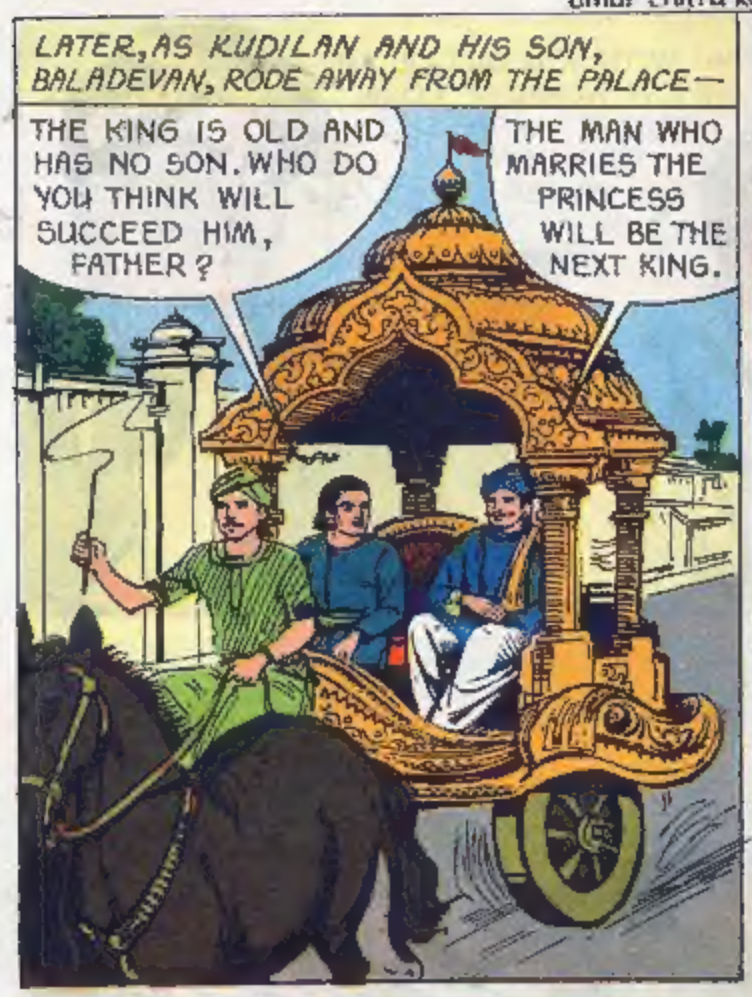
YOU ARE RIGHT. MY ONLY HOPE IS THAT HE WILL RETURN SOON.

BEFORE LEAVING, THE SAGE BLESSED MANONMANI.
PRINCESS, MAY YOU MARRY A VIRTUOUS AND VALIANT MAN.
SHE CERTAINLY WILL; FOR IF I CAN ARRANGE IT, SHE'LL MARRY MY SON, BALADEVAN.

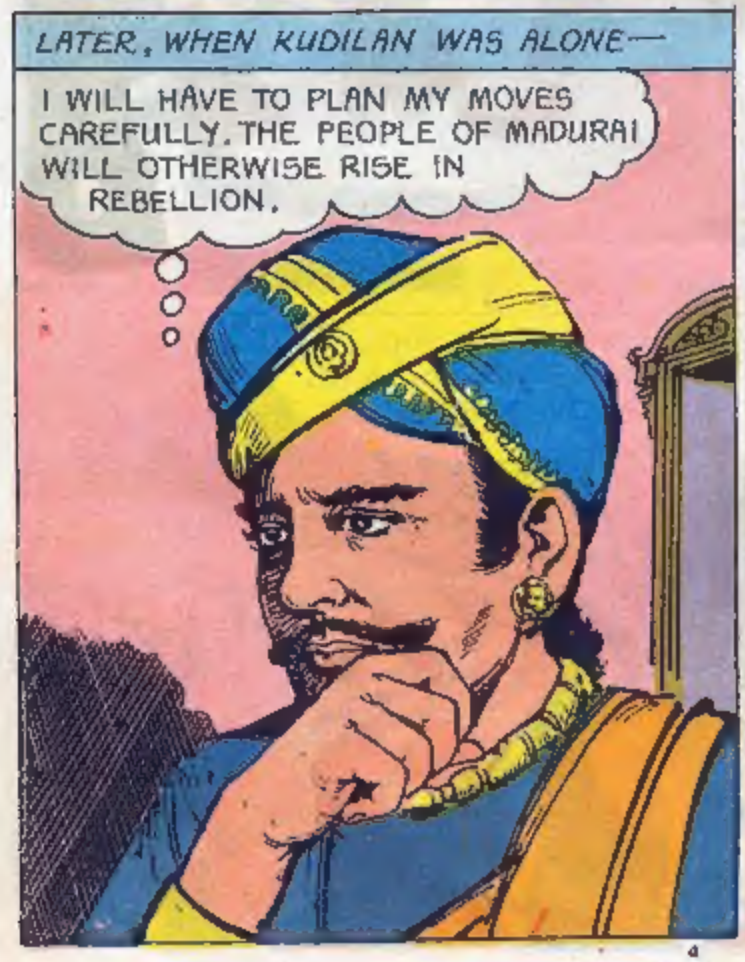
AND WITH YOU OUT OF THE WAY, IT WON'T BE LONG BEFORE I HAVE THE KING IN MY POWER.


DURING THE ABSENCE OF THE SAGE, WHILE KUDILAN PLOTTED AND PLANNED, MANONMANI'S EIGHTEENTH BIRTHDAY CAME ROUND.
OUR PRINCESS CAN BE DESCRIBED AS THE EMBODIMENT OF PANDYA GLORY.
BUT KUDILAN'S WILES WILL STAIN THAT GLORY.

AS THE COUNCILLORS CAME OUT OF THE ROYAL COURT...
OLD AGE AND THE ABSENCE OF THE WISE SAGE HAVE MADE OUR KING BLIND TO KUDILAN'S WICKED WAYS.
WE SHOULD BE VIGILANT AND PROTECT THE KING FROM HIS MINISTER.


LATER, AS KUDILAN AND HIS SON, BALADEVAN, RODE AWAY FROM THE PALACE—
THE KING IS OLD AND HAS NO SON. WHO DO YOU THINK WILL SUCCEED HIM, FATHER?
THE MAN WHO MARRIES THE PRINCESS WILL BE THE NEXT KING.

FATHER, WITH YOUR INFLUENCE OVER THE KING, I COULD EASILY BE THAT MAN...
NOT THAT THE IDEA HASN'T OCCURRED TO ME.

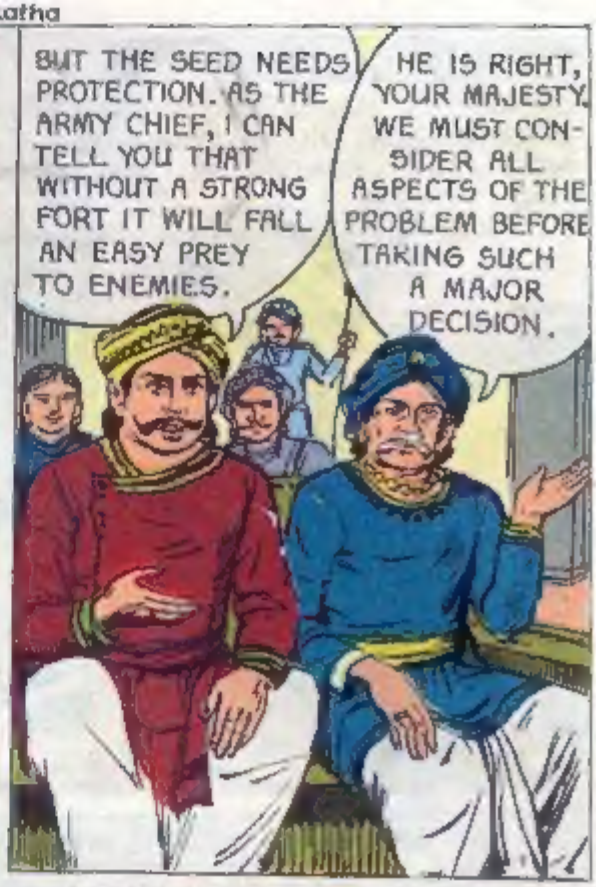

LATER, WHEN KUDILAN WAS ALONE—
I WILL HAVE TO PLAN MY MOVES CAREFULLY. THE PEOPLE OF MADURAI WILL OTHERWISE RISE IN REBELLION.

TO BEGIN WITH, I MUST GET THE KING TO RULE FROM TIRUNELVELI, MY STRONGHOLD.

A FEW DAYS LATER—
...AND YOUR MAJESTY, BY RULING FROM TIRUNELVELI, YOU MIGHT CHANGE THE VERY COURSE OF HISTORY.
I'LL PUT THE MATTER BEFORE MY COUNCIL OF MINISTERS.

NOT ONE AMONG THE COUNCIL OF MINISTERS, HOWEVER, TOOK KINDLY TO THE PROPOSAL.
TIRUNELVELI IS TOO SMALL AND TOO FAR AWAY TO BE THE CAPITAL.
A GOOD KING CAN RULE FROM ANYWHERE.
THAT MAY BE TRUE...
BUT, FATHER, ALL OUR ANCESTORS HAVE RULED FROM MADURAI.

...BUT I WOULD BE A PIONEER AND FAMED FOR GIVING TIRUNELVELI THE STATURE OF MADURAI! WHAT DO YOU SAY, KUDILAN?
A WISE MAN SEES THE MIGHTY TREE IN A SMALL SEED.


BUT THE SEED NEEDS PROTECTION. AS THE ARMY CHIEF, I CAN TELL YOU THAT WITHOUT A STRONG FORT IT WILL FALL AN EASY PREY TO ENEMIES.
HE IS RIGHT, YOUR MAJESTY. WE MUST CONSIDER ALL ASPECTS OF THE PROBLEM BEFORE TAKING SUCH A MAJOR DECISION.

KUDILAN PRETENDED TO BE OFFENDED.
IF YOU HAVE NO FAITH IN MY JUDGEMENT, YOUR MAJESTY, IT'S BEST THAT I RESIGN.

NO, KUDILAN! YOU MUSTN'T. I NEED YOU. I SHALL DO AS YOU SAY.

THE KING WASTED NO TIME, AND THE SHIFTING BEGAN FORTHWITH.

TIRUNELVELI BECAME THE CAPITAL OF THE PANDYA KINGDOM BUT MANONMANI WAS NOT HAPPY ABOUT IT.

MANONMANI, YOU ARE UNUSUALLY QUIET. AREN'T YOU HAPPY HERE?

I AM HAPPY IF YOU ARE HAPPY, FATHER.

HER ANSWER, HOWEVER, DID NOT SATISFY JEEVAKAN. HE DISCUSSED THE MATTER WITH KUDILAN.

MY DAUGHTER IS SAD. I THINK SHE YEARNS FOR MADURAI.

IT IS NOT MADURAI SHE YEARNS FOR, YOUR MAJESTY. IT IS THE YEARNING OF A FLOWER IN FULL BLOOM.

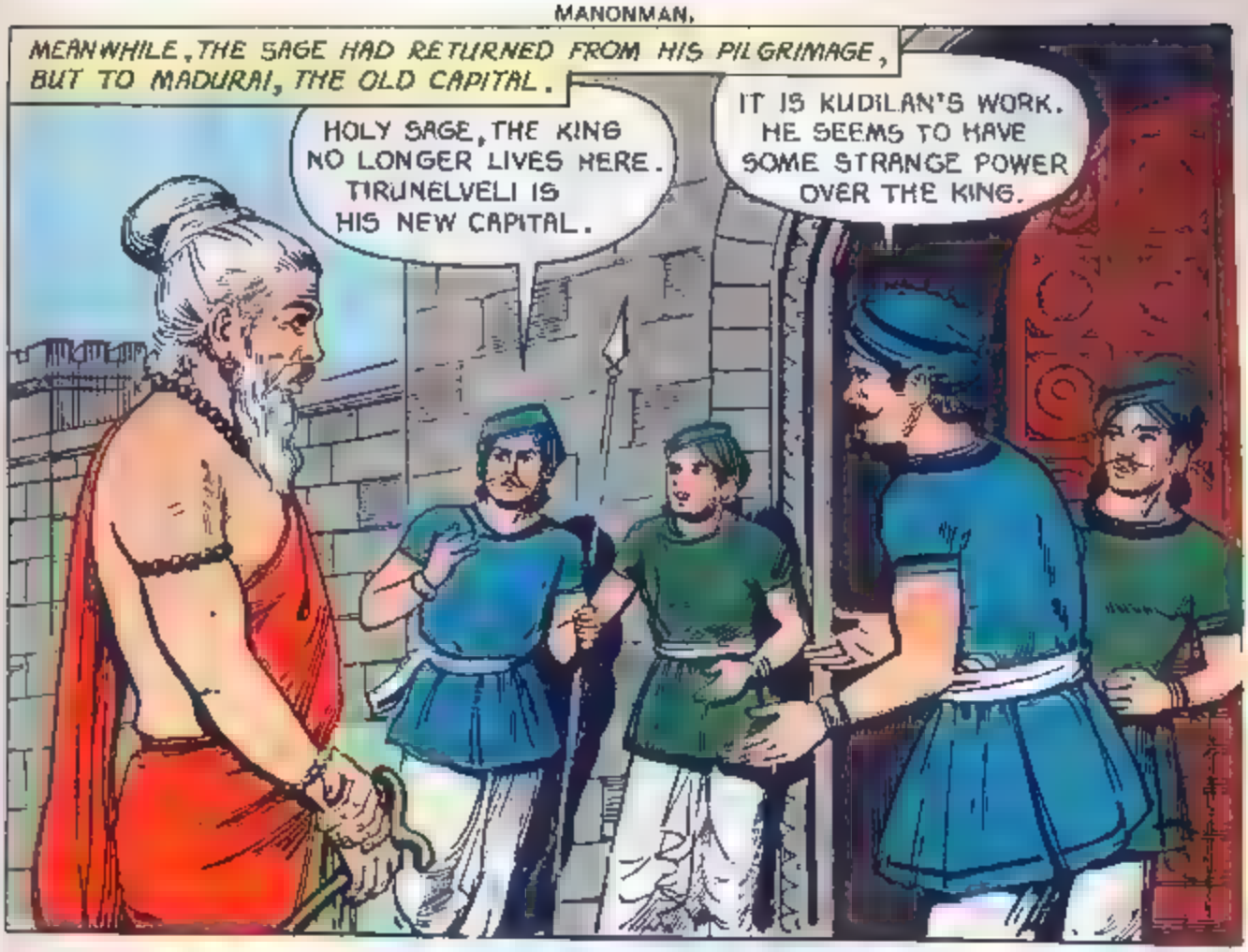
YOU ARE RIGHT, KUDILAN. IT'S TIME I GOT HER MARRIED.

HE COULDN'T HAVE GIVEN ME A BETTER OPENING.

YOUR MAJESTY, I HAVE A PROPOSAL TO MAKE...

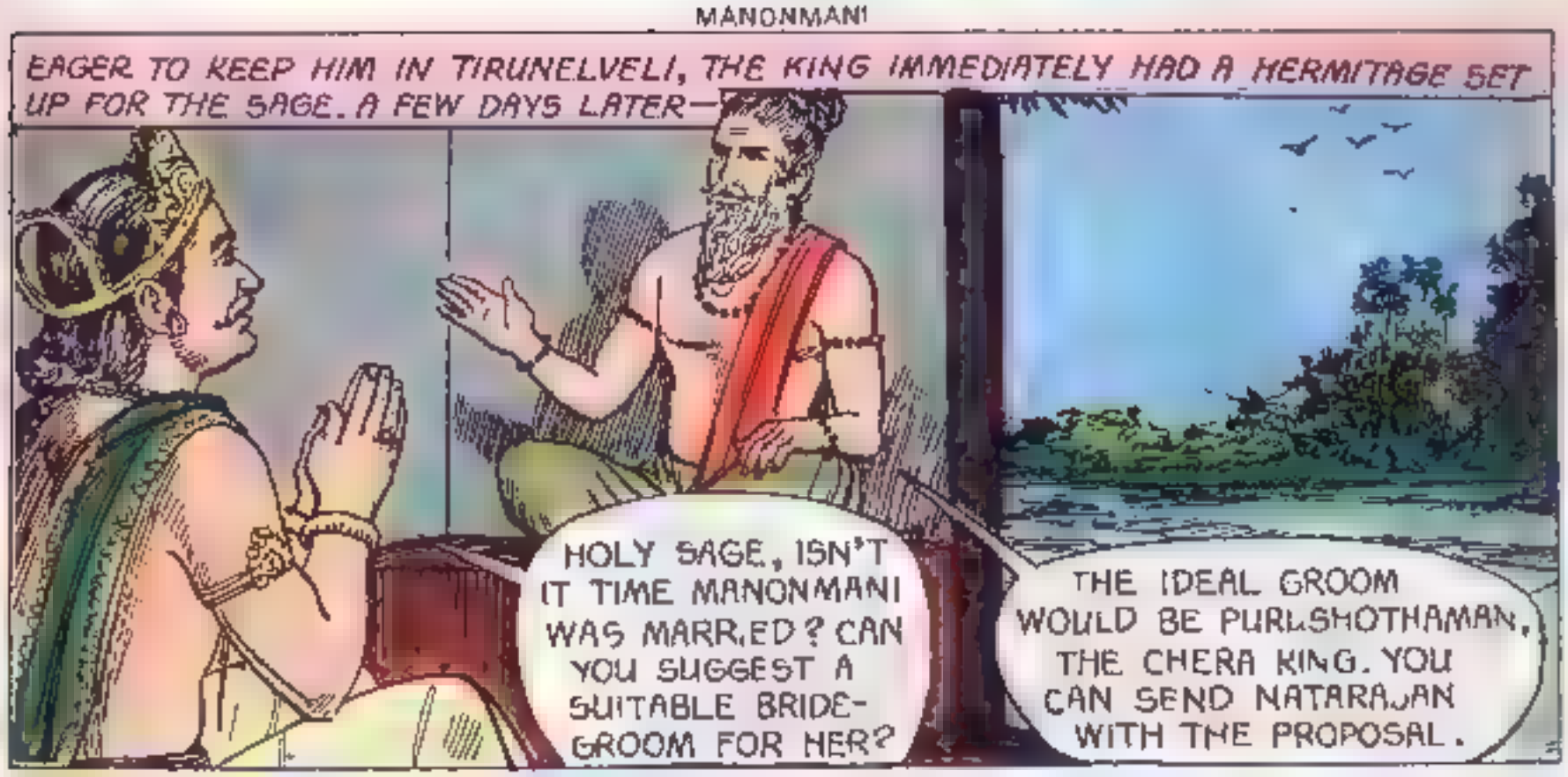
LET IT WAIT TILL SAGE SUNDARA RETURNS.

IN THIS MATTER I CANNOT ACT WITHOUT CONSULTING THE SAGE.

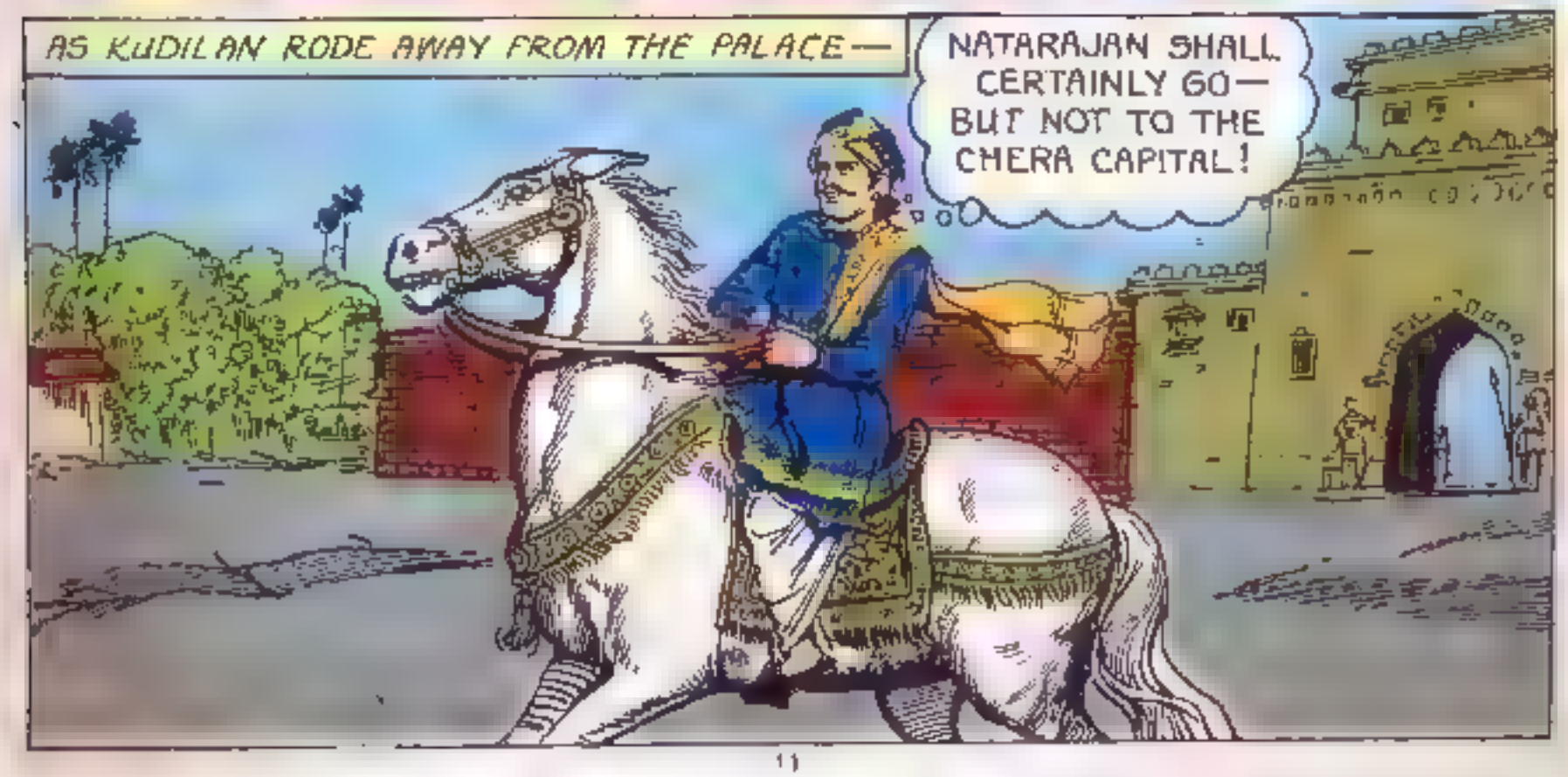

MEANWHILE, THE SAGE HAD RETURNED FROM HIS PILGRIMAGE, BUT TO MADURAI, THE OLD CAPITAL.
HOLY SAGE, THE KING NO LONGER LIVES HERE. TIRUNELVELI IS HIS NEW CAPITAL.
IT IS KUDILAN'S WORK. HE SEEMS TO HAVE SOME STRANGE POWER OVER THE KING.

THE SAGE PROCEEDED TOWARDS TIRUNELVELI.
KUDILAN HAS GONE TOO FAR. I MUST FIND A WAY TO RELEASE THE WEAK KING FROM THE CLUTCHES OF THAT WICKED MINISTER.

AT TIRUNELVELI—
MAY GOD BLESS YOU
PLEASE BLESS MY NEW CAPITAL, TOO, BY LIVING HERE WITH US
YES, HOLY SAGE PLEASE DON'T LEAVE US NOW
BUT KUDILAN QUICKLY INTERVENED.
IT IS NOT PROPER FOR MENDICANTS TO STAY IN ONE PLACE FOR TOO LONG.
SO YOU WANT ME OUT OF THE WAY BUT I HAVE OTHER PLANS.
JEEVAKAN, I ACCEPT YOUR HOSPITALITY BUT I WANT A SECLUDED PLACE TO LIVE IN


EAGER TO KEEP HIM IN TIRUNELVELI, THE KING IMMEDIATELY HAD A HERMITAGE SET UP FOR THE SAGE. A FEW DAYS LATER—
HOLY SAGE, ISN'T IT TIME MANONMANI WAS MARRIED? CAN YOU SUGGEST A SUITABLE BRIDE-GROOM FOR HER?
THE IDEAL GROOM WOULD BE PURUSHOTHAMAN, THE CHERA KING. YOU CAN SEND NATARAJAN WITH THE PROPOSAL.

LATER, AT THE PALACE—
I WISH TO SEND NATARAJAN AS OUR AMBASSADOR TO THE KING OF CHERA, OFFERING HIM THE HAND OF MANONMANI. ASK HIM TO SEE ME.
I WILL GO TO HIM RIGHT AWAY, YOUR MAJESTY.


AS KUDILAN RODE AWAY FROM THE PALACE—
NATARAJAN SHALL CERTAINLY GO— BUT NOT TO THE CHERA CAPITAL!

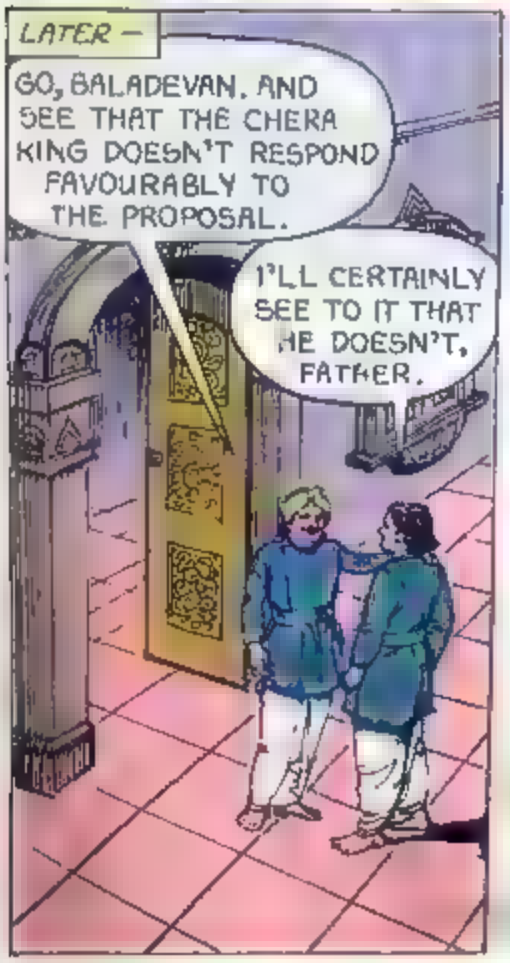
THE MOMENT HE REACHED HOME, BALADEVAN CAME TO SEE HIM.
FATHER, I HEAR THAT MANONMANI IS MARRYING THE CHERA KING. YOU PROMISED..
MANONMANI WILL MARRY YOU AND NO ONE ELSE. NOW BRING NATARAJAN TO ME IMMEDIATELY.

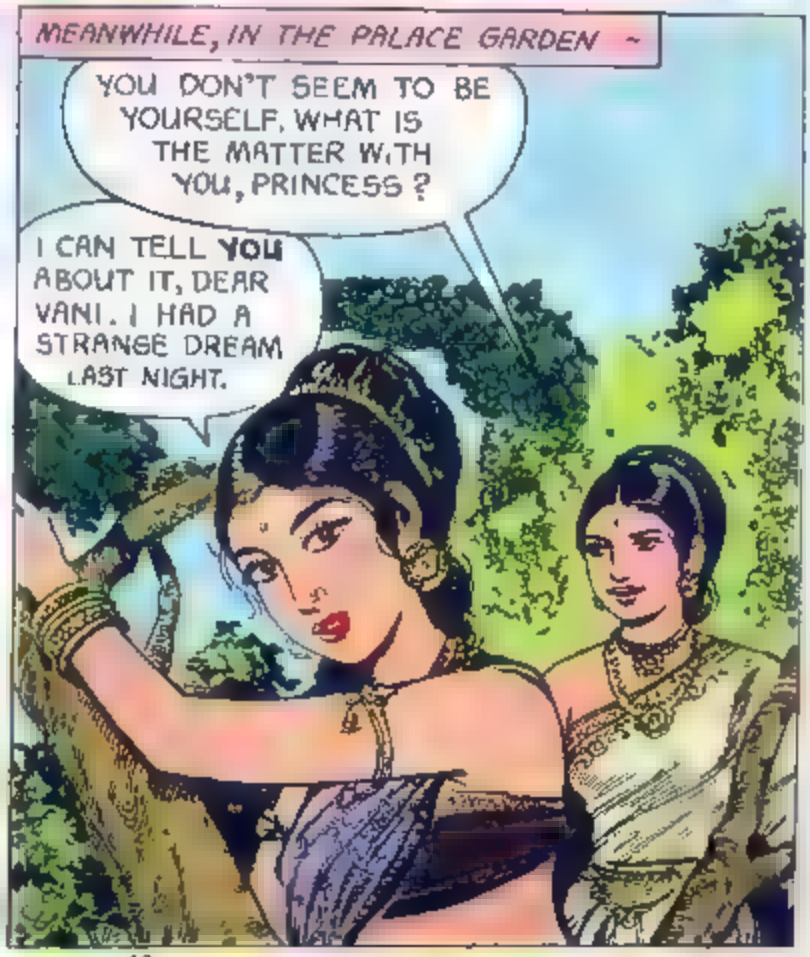
WHEN NATARAJAN CAME—
GO TO MADURAI AT ONCE. TAXES FROM THERE ARE DUE FOR QUITE SOME TIME.
WILL START IMMEDIATELY, SIR.
AH I BEGIN TO UNDERSTAND MY FATHER'S PLANS.

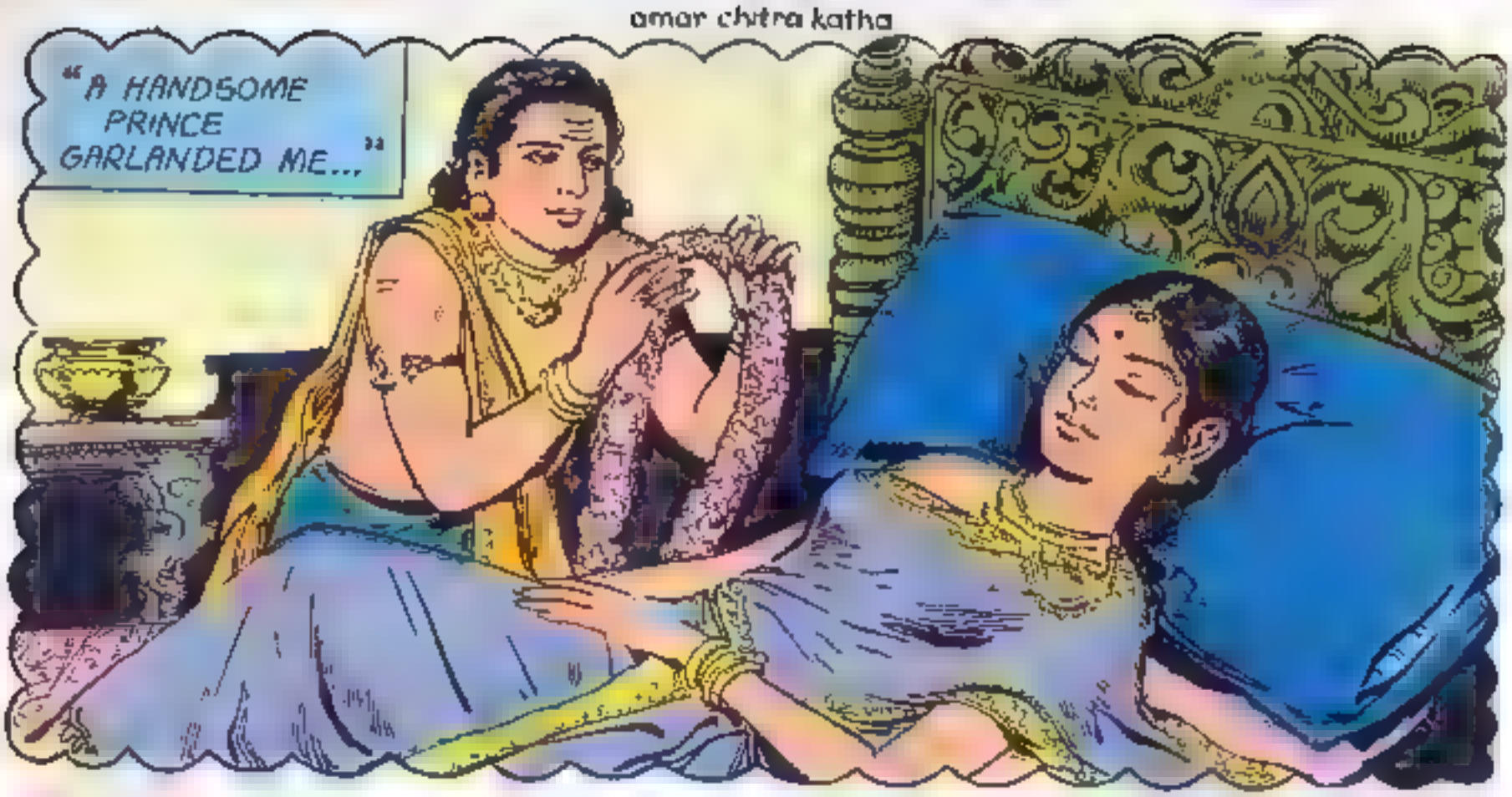
THE NEXT DAY, AT THE PALACE—
KUDILAN, DIDN'T YOU SPEAK TO NATARAJAN? HE HAS NOT YET COME TO SEE ME.
HOW STRANGE! YOUR MAJESTY, MY SON BALADEVAN HIMSELF WENT TO HIM.

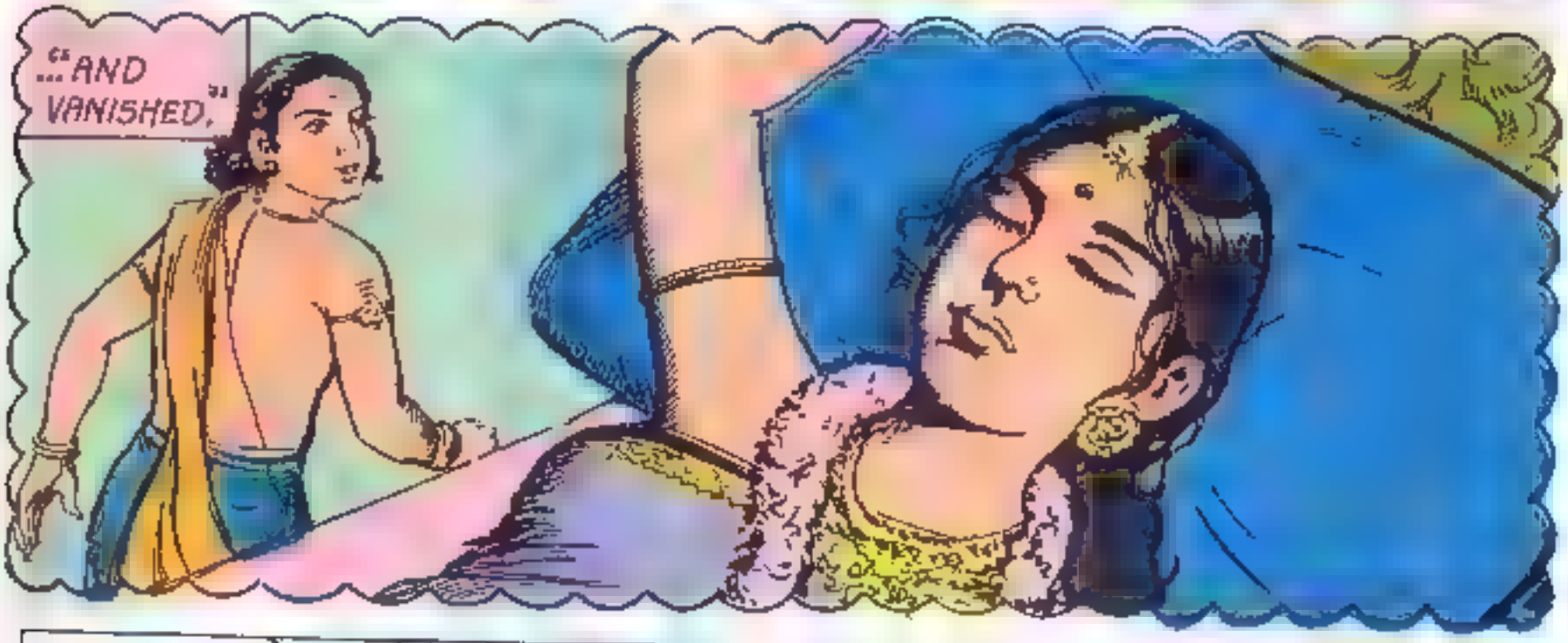
BALADEVAN WAS SUMMONED.
YOUR MAJESTY, NATARAJAN SAID THAT HE WAS BUSY AND WOULD SEE YOU AFTER HE HAD FINISHED THE WORK ON HAND.

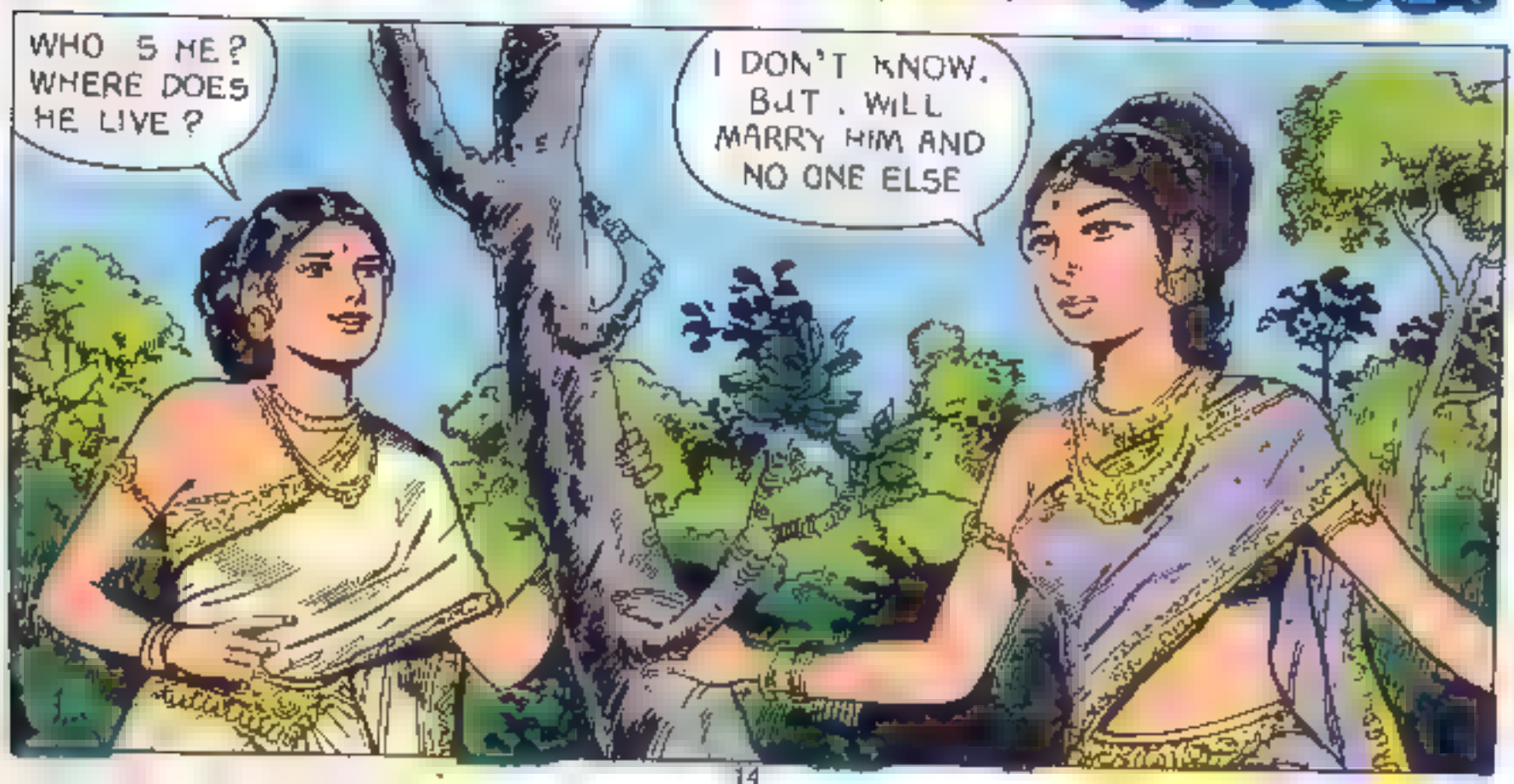
YOUR MAJESTY, HE IS UNRELIABLE. WHY DON'T YOU SEND BALADEVAN INSTEAD? HE, NO LESS THAN MYSELF, IS YOUR SERVANT.
A GOOD SUGGESTION. BALADEVAN, YOU MAY LEAVE IMMEDIATELY.

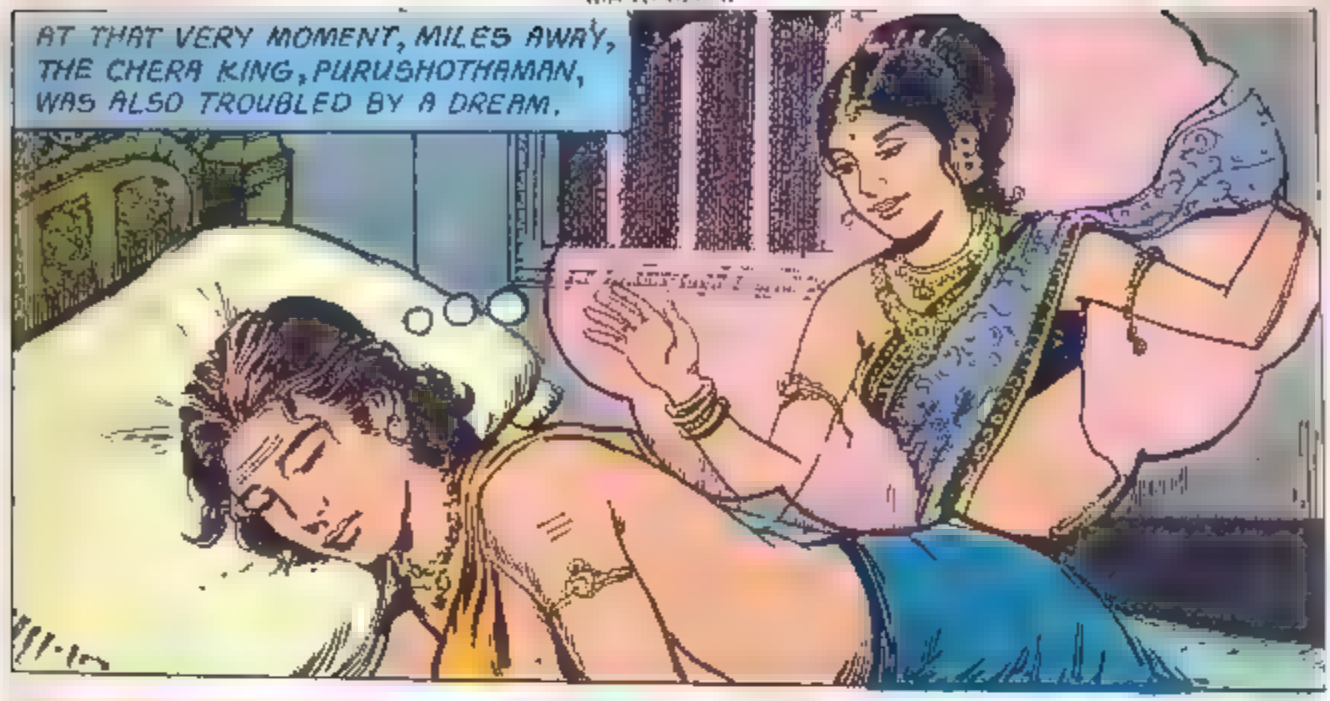

LATER —
GO, BALADEVAN. AND SEE THAT THE CHERA KING DOESN'T RESPOND FAVOURABLY TO THE PROPOSAL.
I'LL CERTAINLY SEE TO IT THAT HE DOESN'T, FATHER.

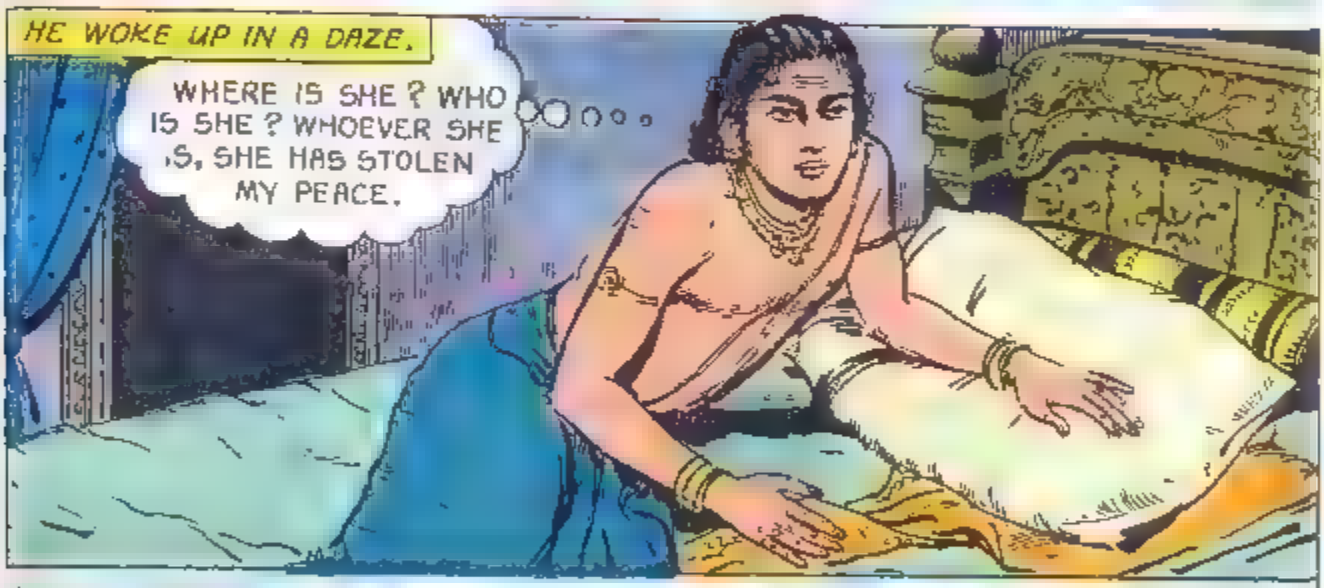

MEANWHILE, IN THE PALACE GARDEN —
YOU DON'T SEEM TO BE YOURSELF. WHAT IS THE MATTER WITH YOU, PRINCESS?
I CAN TELL YOU ABOUT IT, DEAR VANI. I HAD A STRANGE DREAM LAST NIGHT.

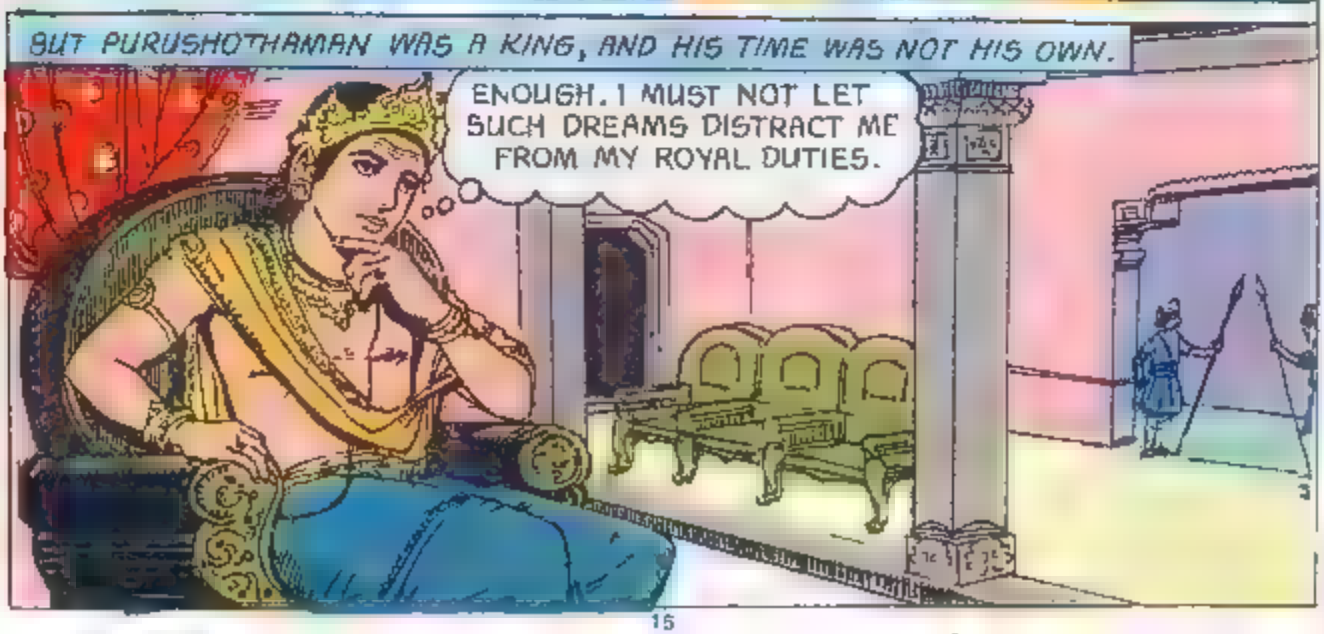

"A HANDSOME PRINCE GARLANDED ME..."


"...AND VANISHED."


WHO IS HE? WHERE DOES HE LIVE?
I DON'T KNOW. BUT I WILL MARRY HIM AND NO ONE ELSE


AT THAT VERY MOMENT, MILES AWAY, THE CHERA KING, PURUSHOTHAMAN, WAS ALSO TROUBLED BY A DREAM.


HE WOKE UP IN A DAZE.
WHERE IS SHE? WHO IS SHE? WHOEVER SHE IS, SHE HAS STOLEN MY PEACE.


BUT PURUSHOTHAMAN WAS A KING, AND HIS TIME WAS NOT HIS OWN.
ENOUGH. I MUST NOT LET SUCH DREAMS DISTRACT ME FROM MY ROYAL DUTIES.

LATER, AS PURUSHOTHAMAN SAT ON HIS THRONE AT COURT, NOT A TRACE OF HIS DISTURBING DREAM SHOWED ON HIS COUNTENANCE.

YOUR MAJESTY, THERE IS A MESSENGER FROM THE PANDYA KING.

SEND HIM IN

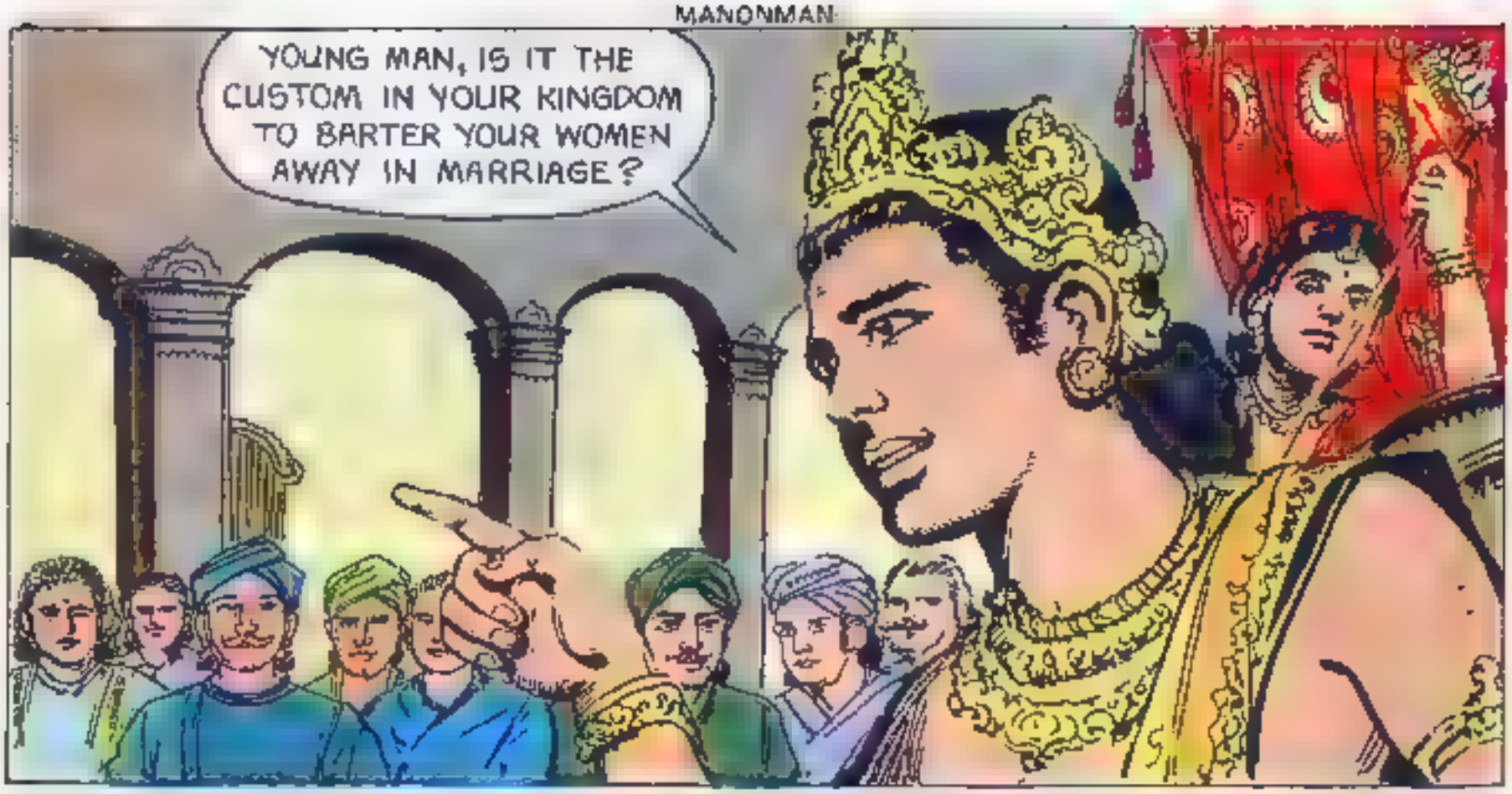
MY KING DEMANDS THE TRIBUTE DUE TO HIM.

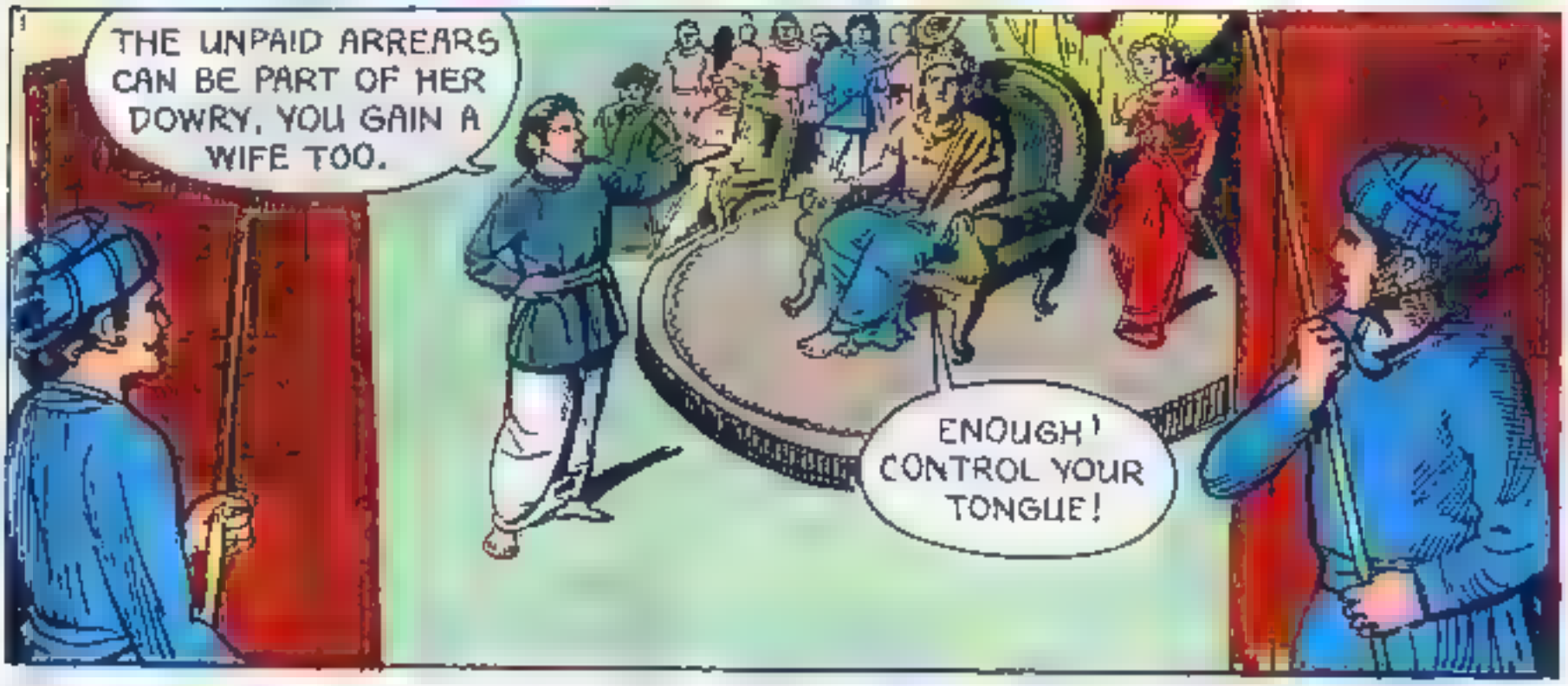
WHAT!

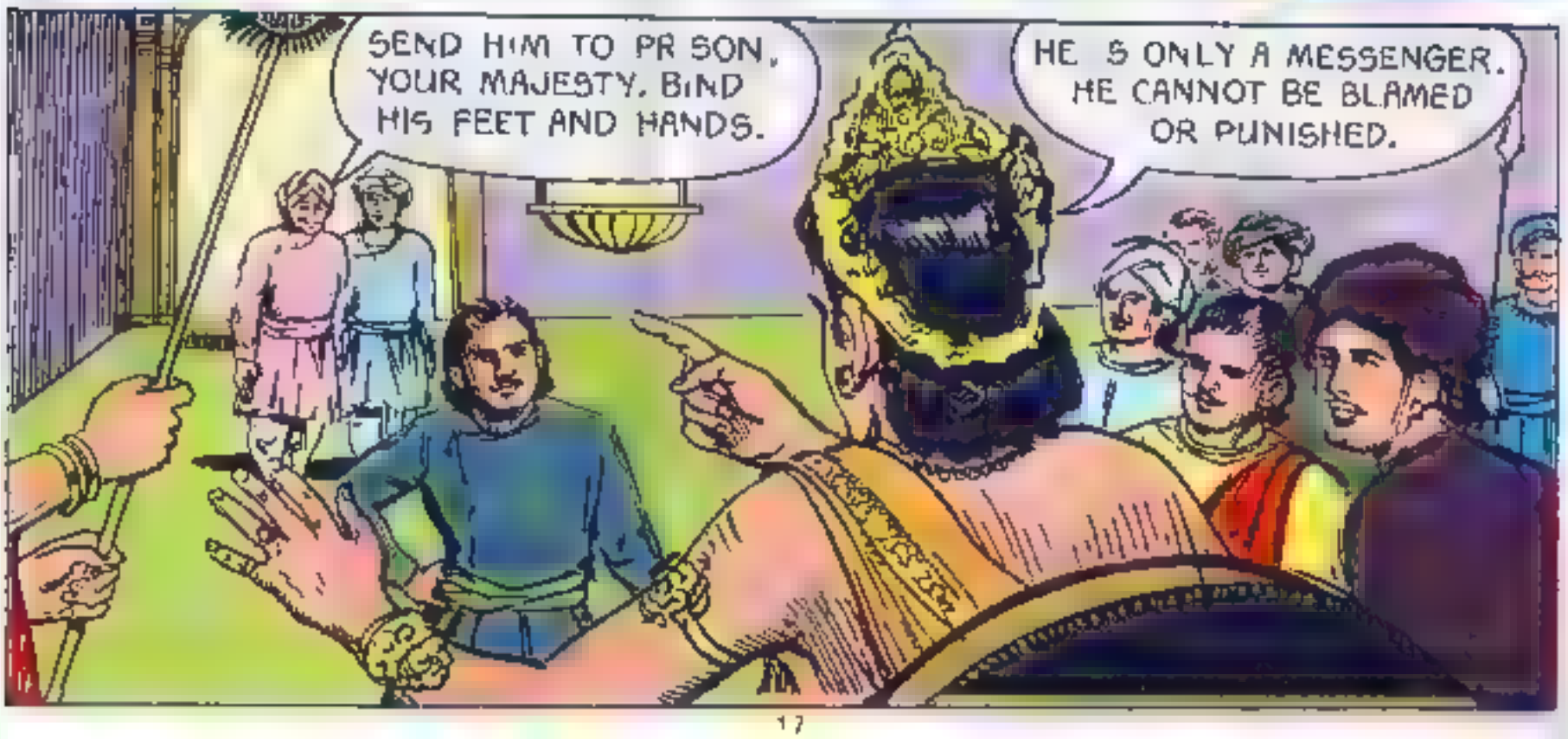
WHILE BALADEVAN'S IMPUDENCE LEFT THE COURT GASPING, THE CHERA KING CONTROLLED HIS ANGER.

WITH WHAT RIGHT DOES YOUR KING MAKE HIS CLAIM?

IF YOU DON'T WANT TO PAY THE TRIBUTE, MARRY OUR PRINCESS.


YOUNG MAN, IS IT THE CUSTOM IN YOUR KINGDOM TO BARTER YOUR WOMEN AWAY IN MARRIAGE?


THE UNPAID ARREARS CAN BE PART OF HER DOWRY. YOU GAIN A WIFE TOO.
ENOUGH! CONTROL YOUR TONGUE!


SEND HIM TO PRISON, YOUR MAJESTY. BIND HIS FEET AND HANDS.
HE IS ONLY A MESSENGER. HE CANNOT BE BLAMED OR PUNISHED.

GO BACK AND TELL YOUR KING THAT I SHALL ANSWER HIM ON THE BATTLEFIELD.

WHILE THE CHERA KINGDOM PREPARED FOR WAR...

...BACK AT TIRUNELVELI

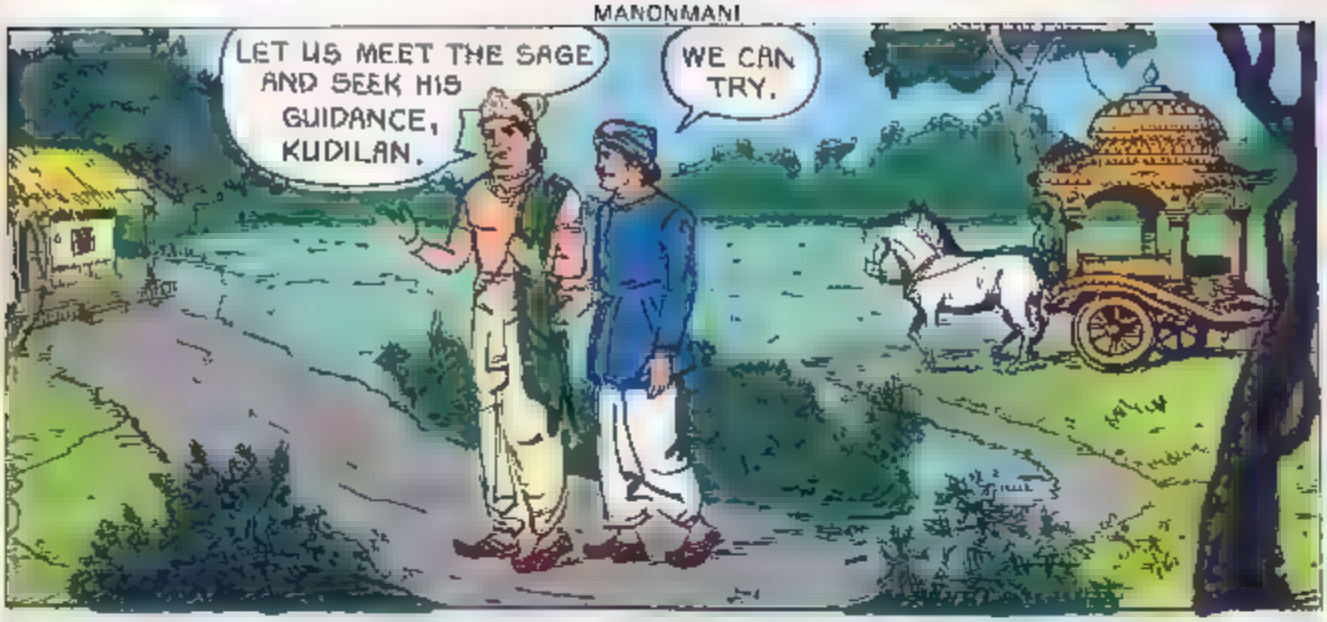
DID YOU FOLLOW MY INSTRUCTIONS, BALADEVAN?

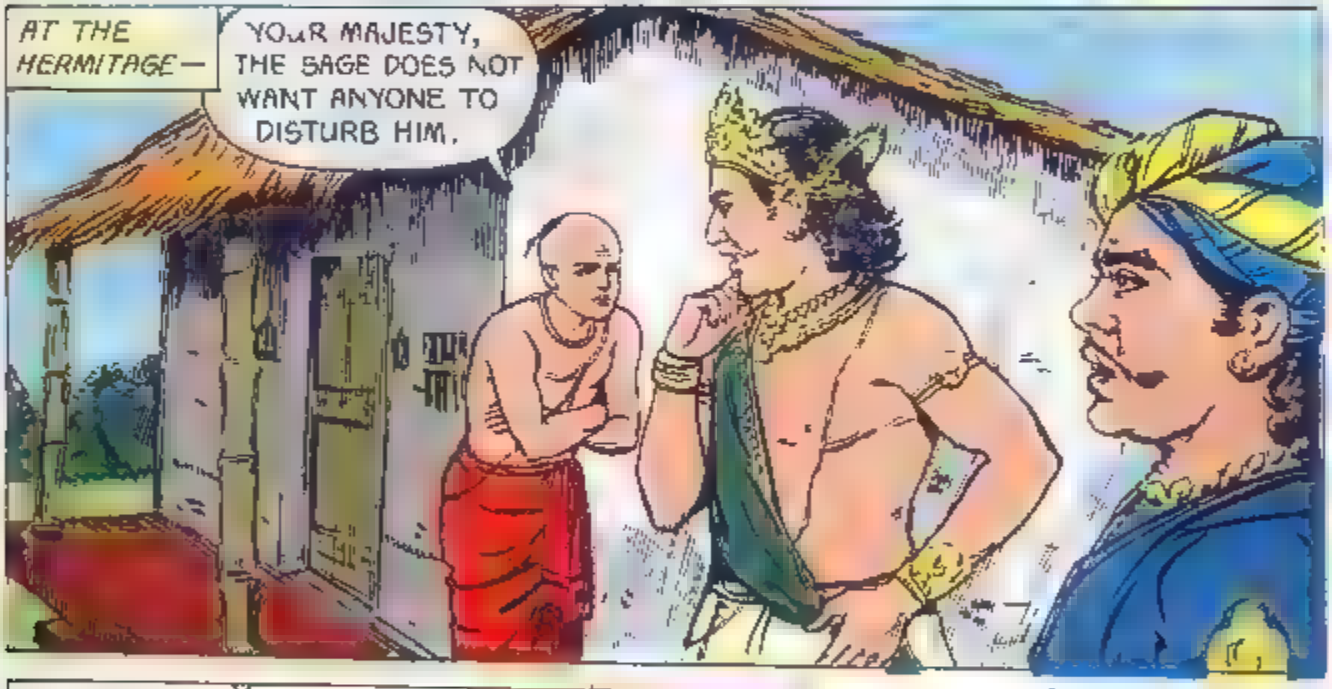
I WAS SO RUDE THAT THE CHERA KING LOST HIS PATIENCE AND PROCLAIMED WAR.

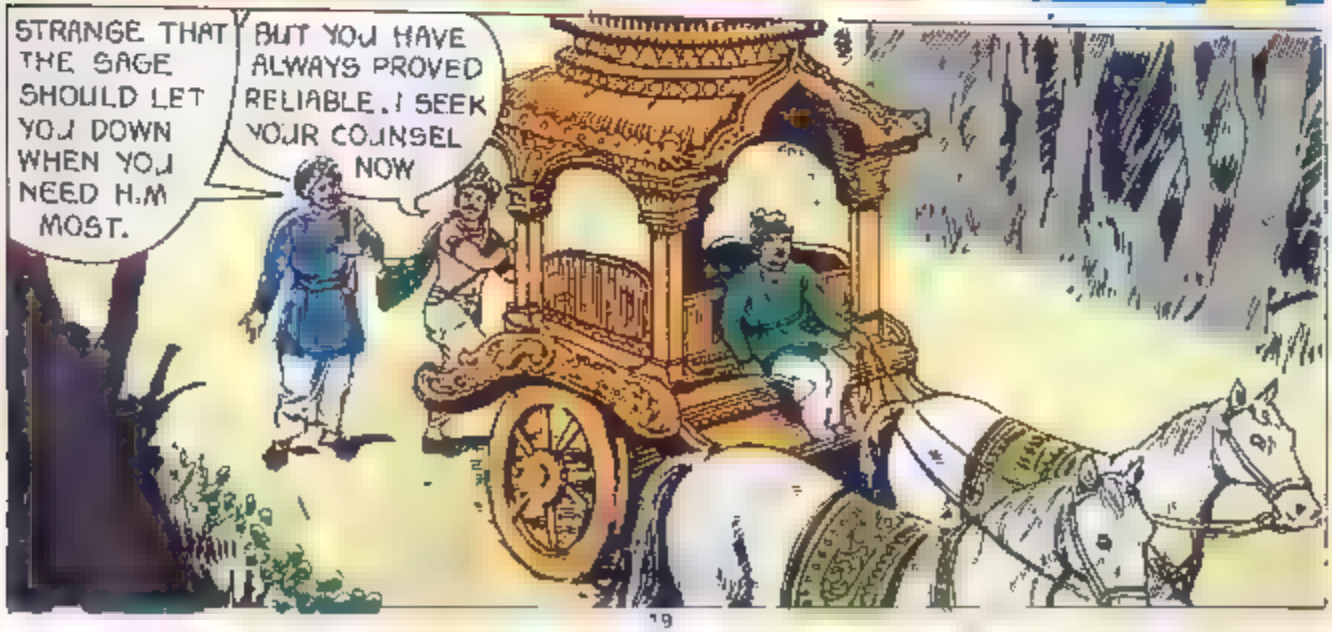
WHEN KUDILAN CONVEYED THE NEWS TO THE KING—

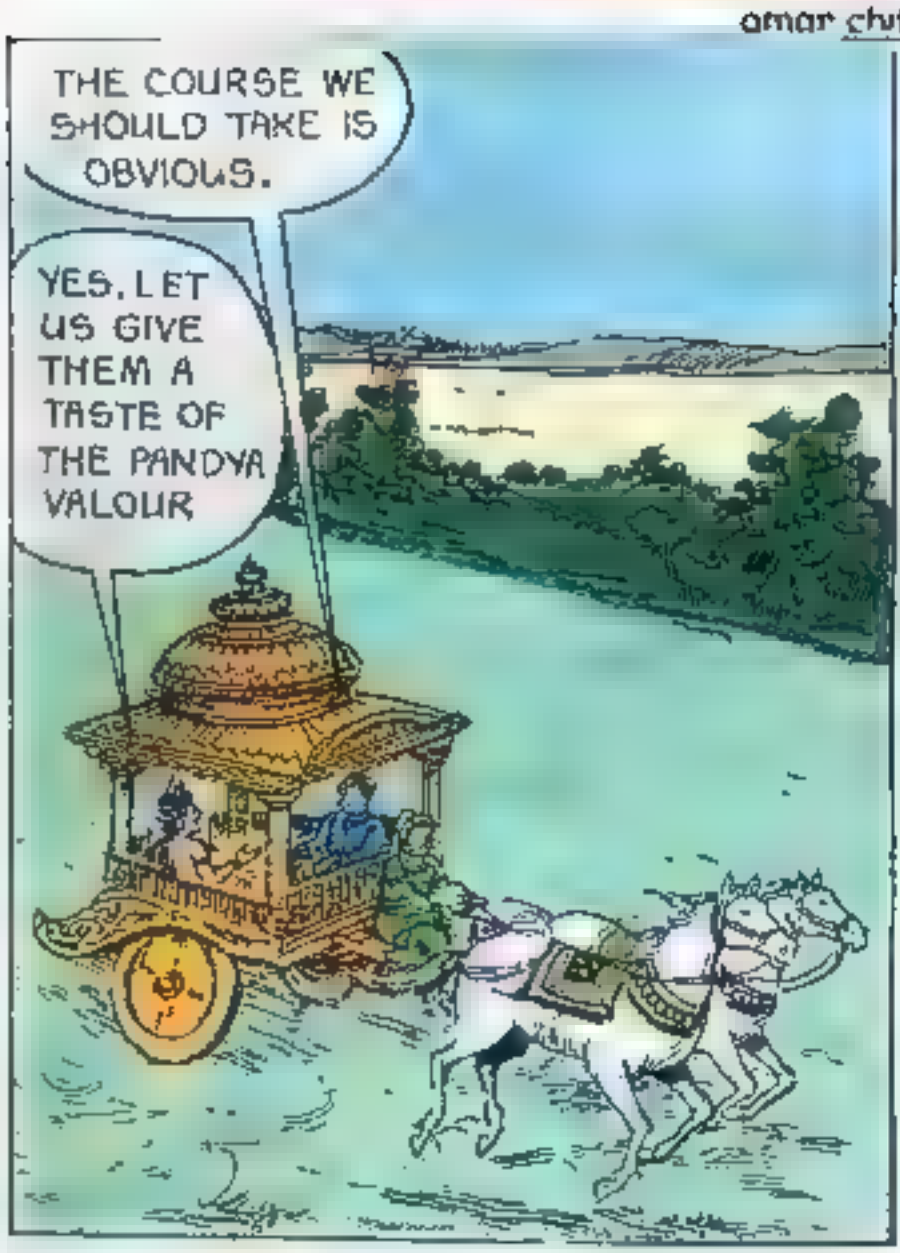
HE ANSWERS MY PROPOSAL WITH A CALL FOR WAR?

HE SEEMS ARROGANT. THE SAGE HAS NOT MADE A WISE CHOICE.


LET US MEET THE SAGE AND SEEK HIS GUIDANCE, KUDILAN.
WE CAN TRY.


AT THE HERMITAGE—
YOUR MAJESTY, THE SAGE DOES NOT WANT ANYONE TO DISTURB HIM.

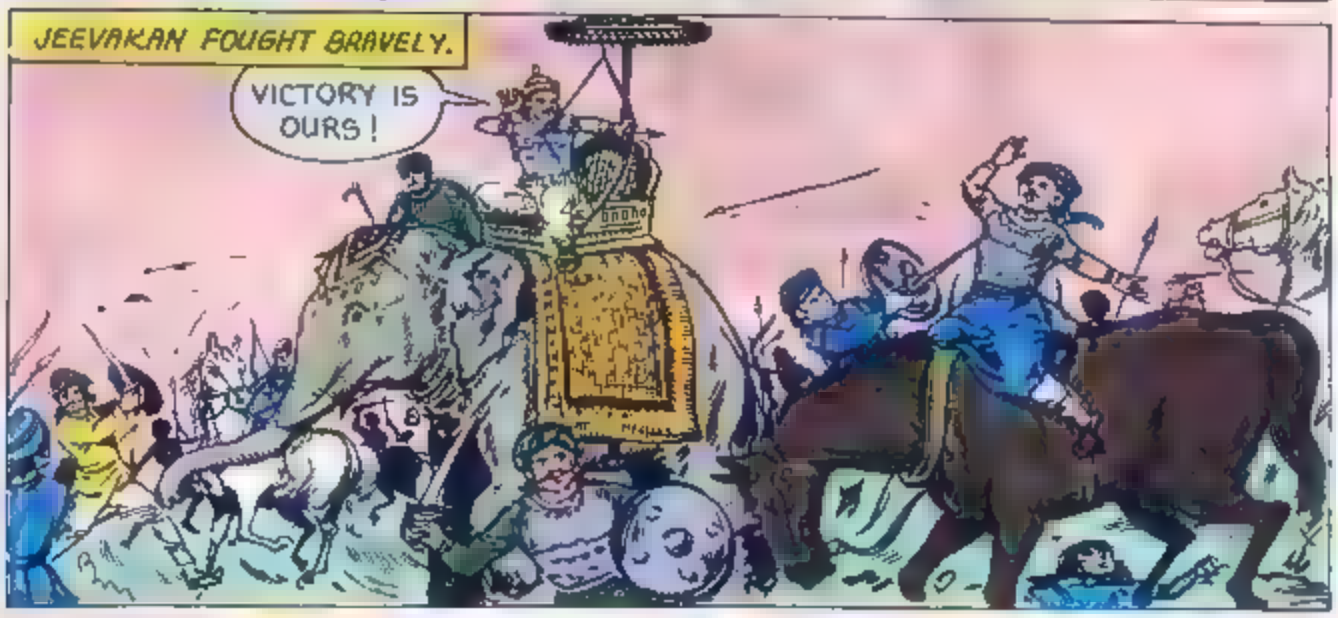

STRANGE THAT THE SAGE SHOULD LET YOU DOWN WHEN YOU NEED HIM MOST.
BUT YOU HAVE ALWAYS PROVED RELIABLE. I SEEK YOUR COUNSEL NOW

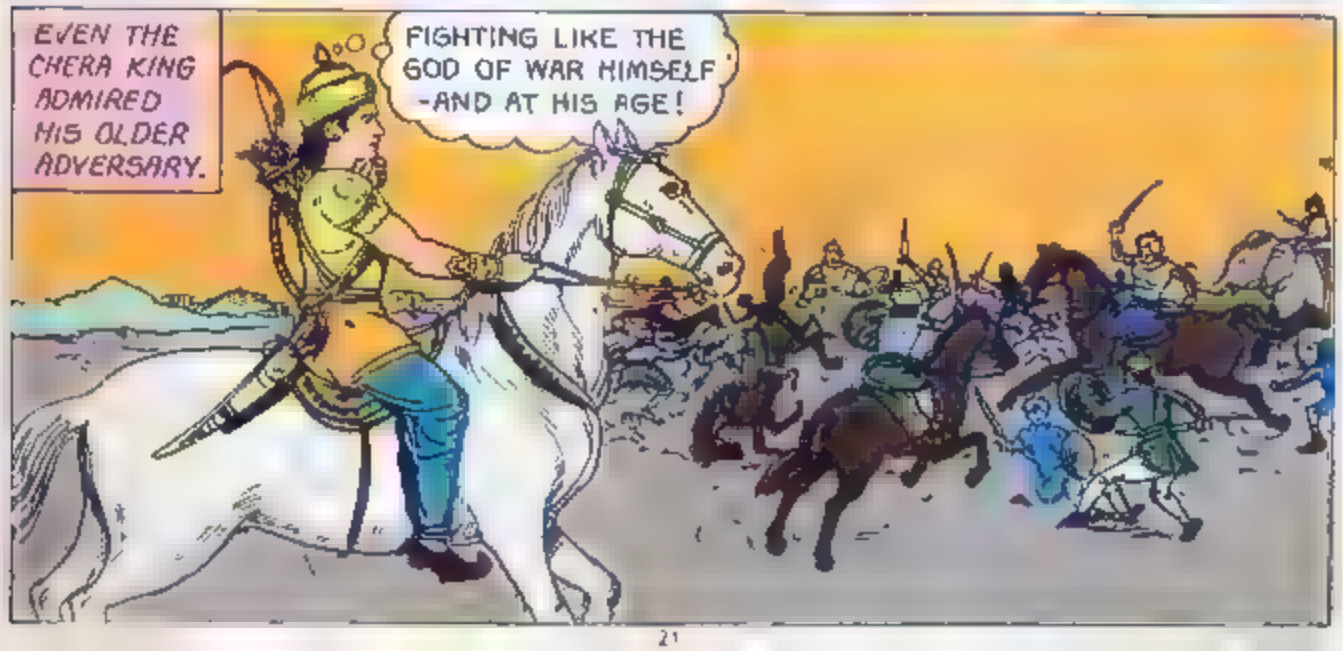

THE COURSE WE SHOULD TAKE IS OBVIOUS.
YES, LET US GIVE THEM A TASTE OF THE PANDYA VALOUR

BEFORE THE PANDYAS SET OUT FOR THE BATTLE—
MY CHILD, SEND ME TO THE BATTLEFIELD WITH A SMILE.
YOUR BRAVERY IS KNOWN, BUT BEWARE OF VILLAINY.

ALL HAIL TO JEEVAKAN!
TO VICTORY! TO VICTORY!

SUPPOSING OUR KING WINS? YOUR PLANS WILL FALL THROUGH THEN; WON'T THEY, FATHER?
WIN OR LOSE, THE KING SHALL DIE ON THE BATTLEFIELD, BALADEVAN!


JEEVAKAN FOUGHT BRAVELY.
VICTORY IS OURS!


EVEN THE CHERA KING ADMIRED HIS OLDER ADVERSARY.
FIGHTING LIKE THE GOD OF WAR HIMSELF -AND AT HIS AGE!

WHEN BALADEVAN SAW THAT THEY WERE AT AN ADVANTAGE—

I MUST THINK FAST. THAT'S IT. I'LL SPLIT THE ARMY.

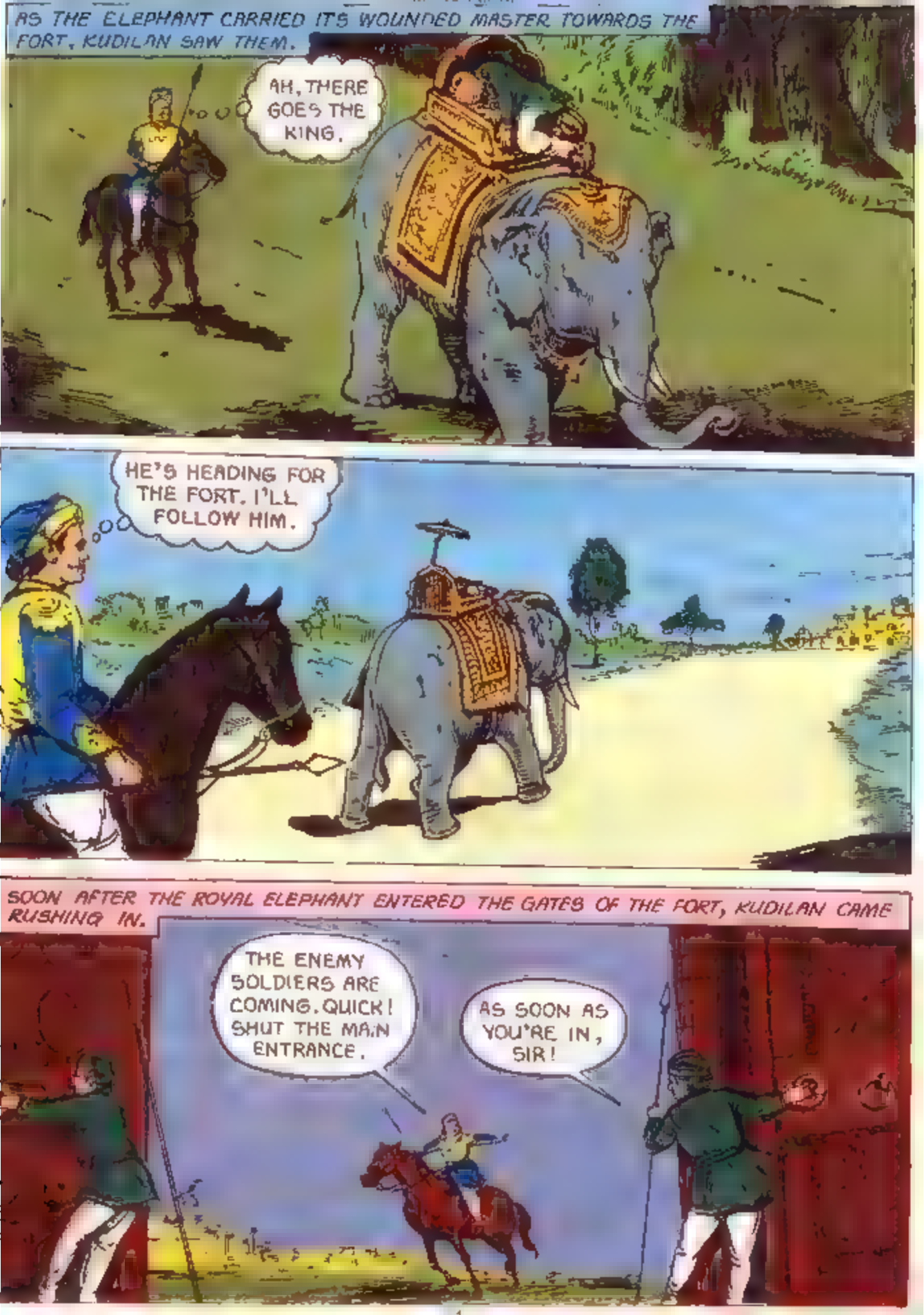
THE ENEMIES ARE ATTACKING THE FORT FROM THE OPPOSITE SIDE. GO THERE, I'LL STAY HERE.

THE COMMANDER TRIED TO CALL THEM BACK. JEEVAKAN LOOKED ON HELPLESSLY AS HIS MAHUT, PIERCED BY AN ARROW, FELL

COME BACK, MY SOLDIERS, DON'T RUN.

AT THIS INOPPORTUNE MOMENT, AN ARROW HIT THE KING.

AA...A...AH!

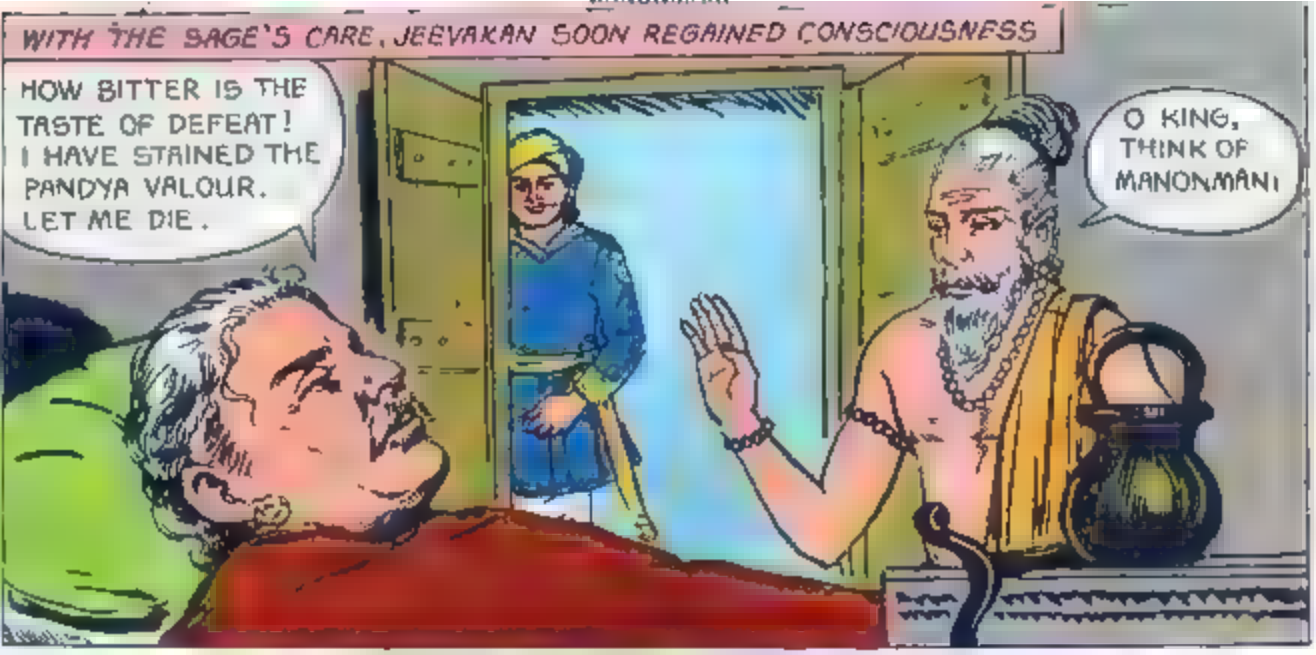

AS THE ELEPHANT CARRIED ITS WOUNDED MASTER TOWARDS THE FORT, KUDILAN SAW THEM.
AH, THERE GOES THE KING.
HE'S HEADING FOR THE FORT. I'LL FOLLOW HIM.
SOON AFTER THE ROYAL ELEPHANT ENTERED THE GATES OF THE FORT, KUDILAN CAME RUSHING IN.
THE ENEMY SOLDIERS ARE COMING. QUICK! SHUT THE MAIN ENTRANCE.
AS SOON AS YOU'RE IN, SIR!

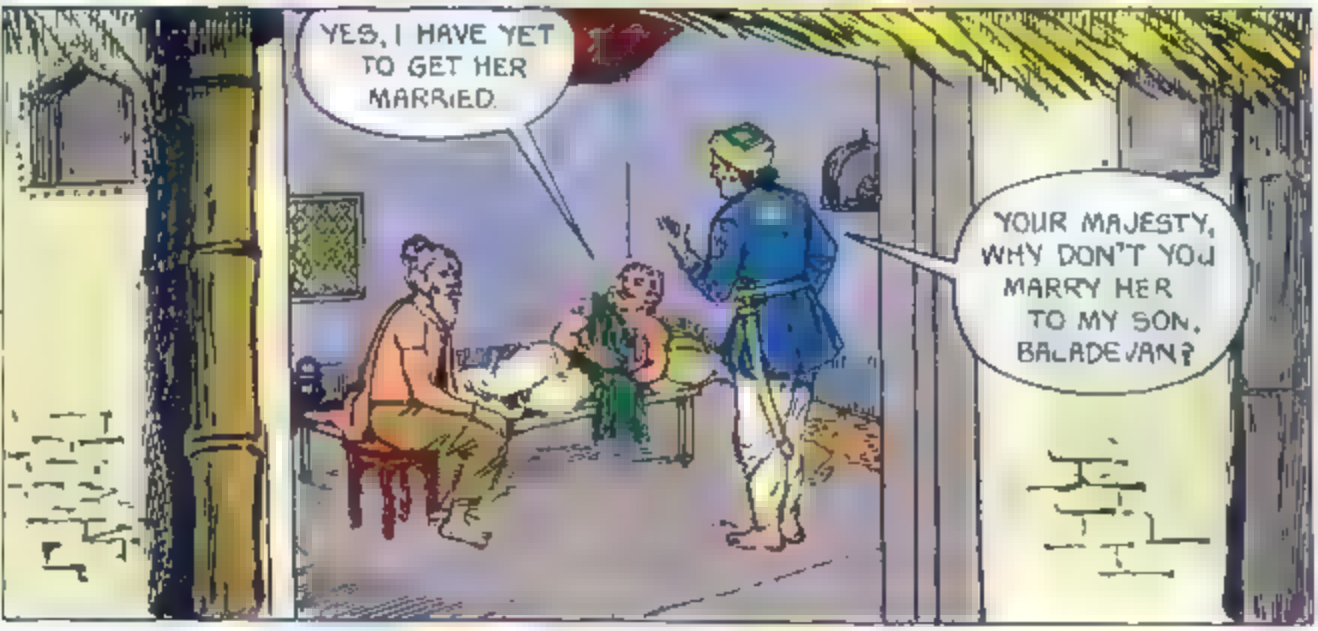
INSIDE THE FORT, THE SAGE SAW THEM APPROACH

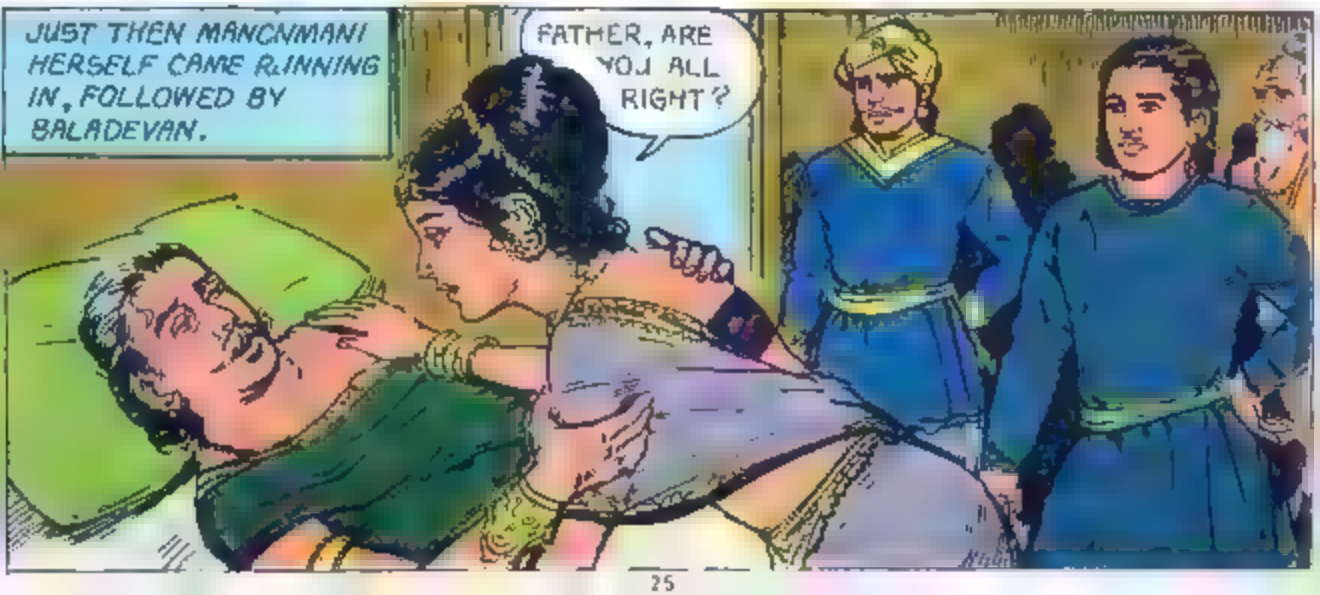
POOR JEEVAKAN! WHAT A PRICE TO PAY FOR MISPLACED TRUST!

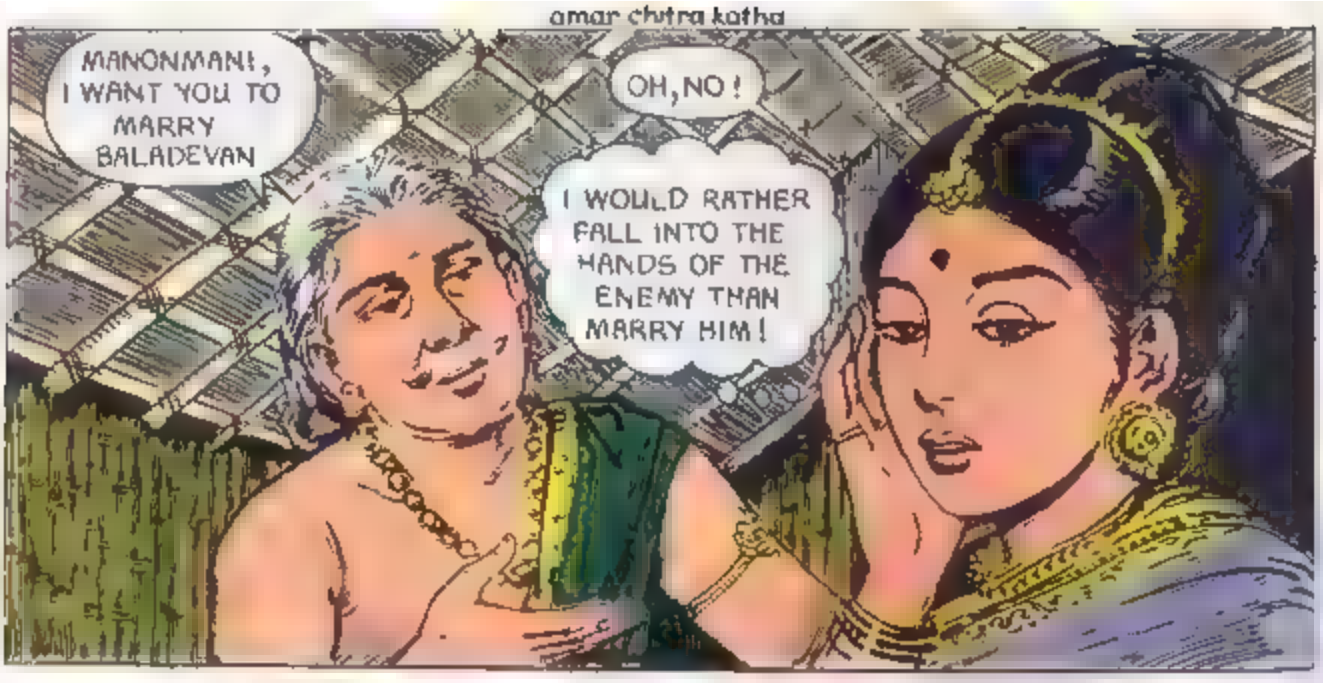
THE ELEPHANT TOOK THE WOUNDED KING IN HIS TRUNK...

...AND PLACED HIM GENTLY IN THE WAITING ARMS OF THE SAGE.


WITH THE SAGE'S CARE, JEEVAKAN SOON REGAINED CONSCIOUSNESS
HOW BITTER IS THE TASTE OF DEFEAT! I HAVE STAINED THE PANDYA VALOUR. LET ME DIE.
O KING, THINK OF MANONMANI


YES, I HAVE YET TO GET HER MARRIED.
YOUR MAJESTY, WHY DON'T YOU MARRY HER TO MY SON, BALADEVAN?


JUST THEN MANONMANI HERSELF CAME RUNNING IN, FOLLOWED BY BALADEVAN.
FATHER, ARE YOU ALL RIGHT?


MANONMANI, I WANT YOU TO MARRY BALADEVAN
OH, NO!
I WOULD RATHER FALL INTO THE HANDS OF THE ENEMY THAN MARRY HIM!

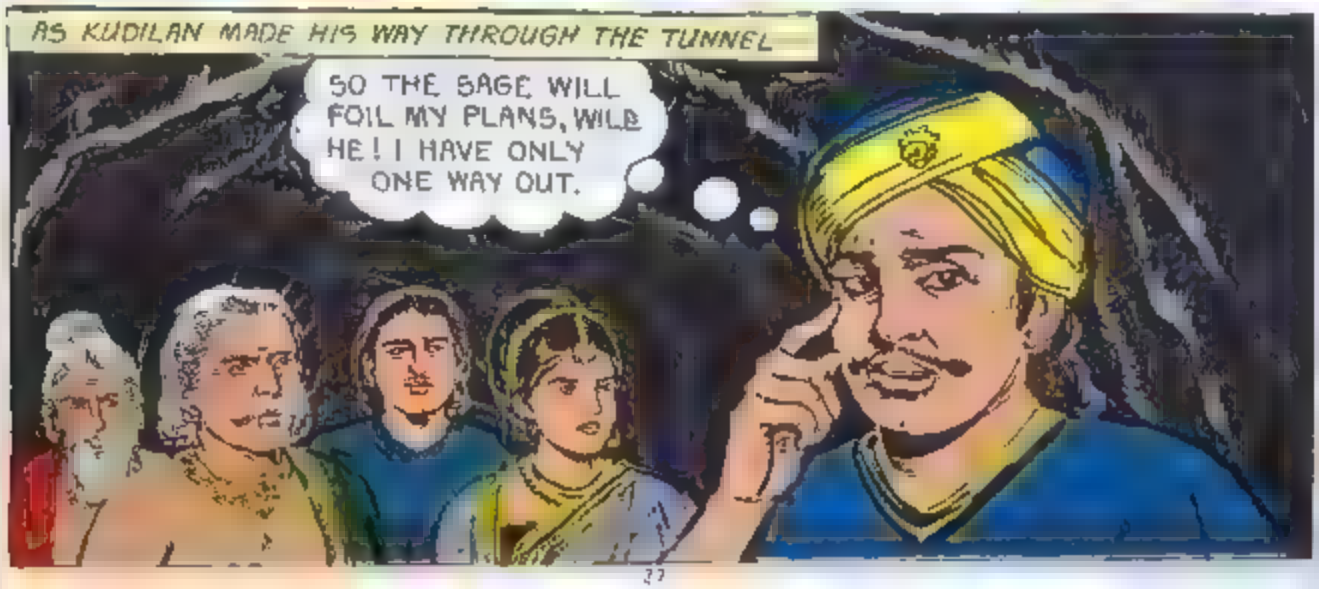
DON'T ACT IN HASTE, JEEVAKAN. SEE THIS.

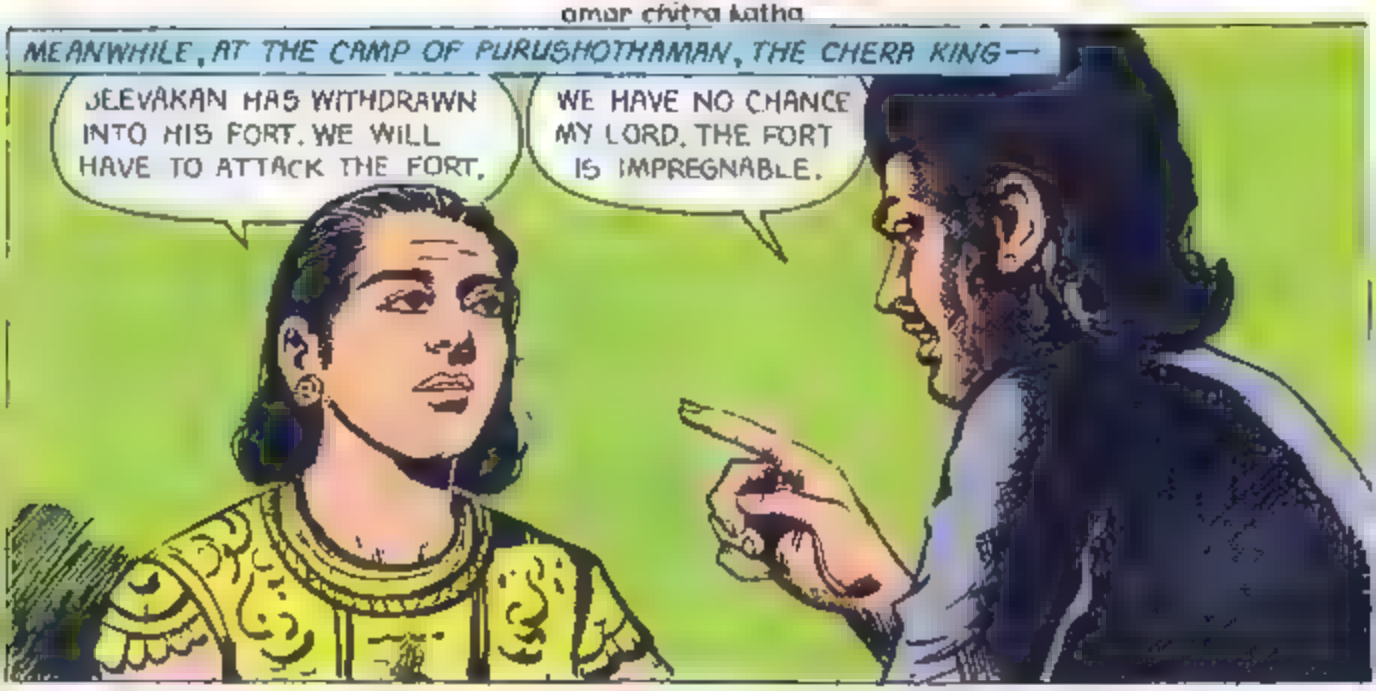
ANTICIPATING TROUBLE, I DUG THIS TUNNEL.

IT WILL TAKE YOU OUT OF THE CITY. ESCAPE NOW COLLECT YOUR MEN AND FIGHT LATER.
I MISJUDGED YOU IS THIS WHAT KEPT YOU SECRETIVE?

ONE MOMENT, YOUR MAJESTY. BEFORE YOU USE THIS TUNNEL, WE SHOULD MAKE SURE THAT ENEMY SOLDIERS ARE NOT ANYWHERE NEAR THE EXIT.

LET ME GO AHEAD ALONE AND SEE IF THE WAY IS CLEAR.
IT IS KIND OF YOU TO DO SO.


AS KUDILAN MADE HIS WAY THROUGH THE TUNNEL
SO THE SAGE WILL FOIL MY PLANS, WILD HE! I HAVE ONLY ONE WAY OUT.


MEANWHILE, AT THE CAMP OF PURUSHOTHAMAN, THE CHERA KING—
JEEVAKAN HAS WITHDRAWN INTO HIS FORT. WE WILL HAVE TO ATTACK THE FORT.
WE HAVE NO CHANCE MY LORD. THE FORT IS IMPREGNABLE.

JUST THEN, A GUARD ENTERED.
A STRANGER INSISTS ON SEEING YOU, YOUR MAJESTY. HE SAYS THAT YOU'LL STAND TO BENEFIT IF YOU LET HIM SEE YOU.
SEND HIM IN.

I AM KUDILAN, ONCE JEEVAKAN'S MINISTER, NOW YOUR ADMIRER AND SLAVE. KILL JEEVAKAN AND MAKE ME THE KING. I'LL BE YOUR VASSAL ALL YOUR LIFE
IS THAT SO? LEAD ME TO YOUR KING
YOU TREACHEROUS RAT!

MEANWHILE, AT THE COTTAGE OF THE SAGE—

HOLY ONE, I WILL HAVE PEACE OF MIND ONLY IF MANONMANI IS MARRIED. AND BALADEVAN IS SO LOYAL.

B...BUT FATHER...

BEFORE MANONMANI COULD SAY ANOTHER WORD—

THEN LET MANONMANI GET READY FOR THE CEREMONY, JEEVAKAN.

BUT IF MY CALCULATIONS ARE CORRECT, BALADEVAN WILL NOT BE THE GROOM.

PREPARATIONS WERE HURRIEDLY MADE. MANONMANI WAS ABOUT TO BE MARRIED.

SUDDENLY—

THERE HE IS! THAT'S JEEVAKAN. KILL HIM.

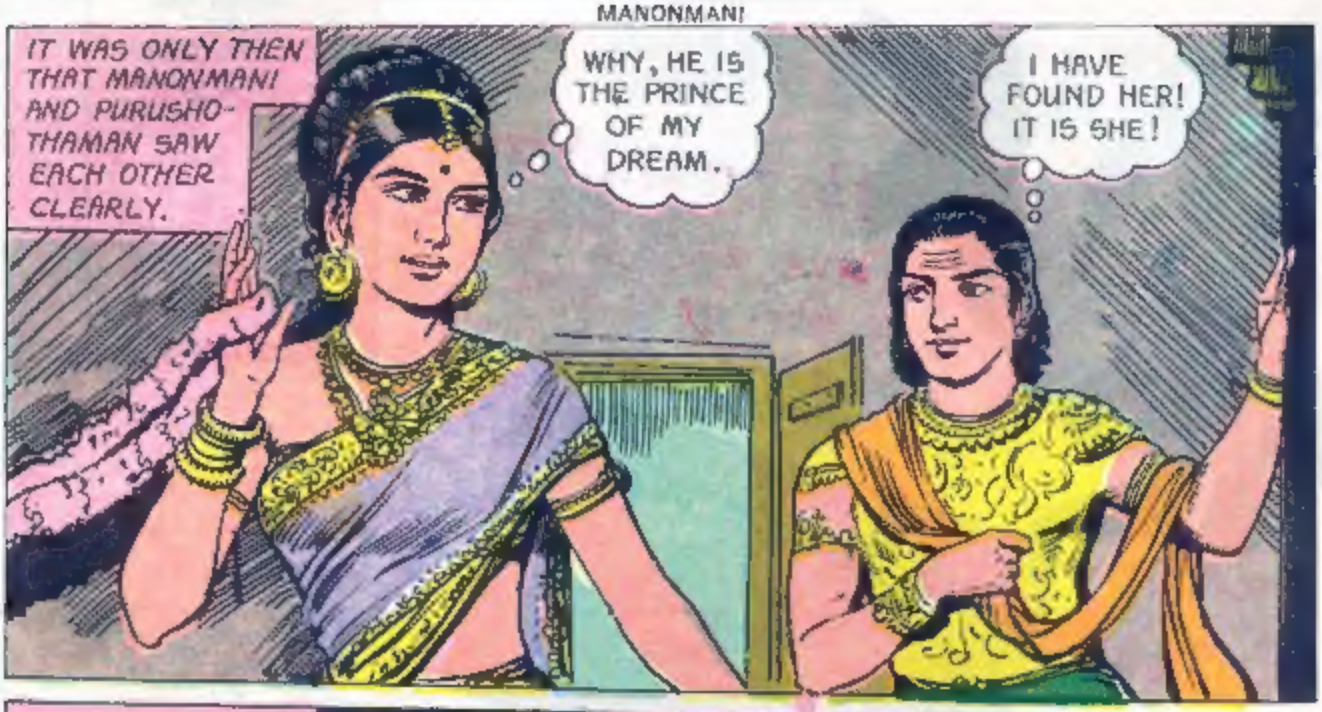
BUT TO KUDILAN'S SURPRISE, PURUSHOTHAMAN WHIRLED ROUND.

YOU WORM! YOU TRAITOR! DID YOU BELIEVE THAT I WOULD KILL THE VALIANT KING? IT'S YOU WHO SHALL DIE.

MERCY, MY LORD!

FALL AT THE FEET OF YOUR KING!

I AM GRATEFUL TO YOU, PURUSHOTHAMAN. YOU ARE MAGNANIMOUS. KUDILAN AND HIS SON SHALL BE BANISHED FROM MY KINGDOM FOREVER.


IT WAS ONLY THEN THAT MANONMANI AND PURUSHOTHAMAN SAW EACH OTHER CLEARLY.
WHY, HE IS THE PRINCE OF MY DREAM.
I HAVE FOUND HER! IT IS SHE!

AND WALKING IN A DREAM AS IT WERE, MANONMANI WENT UP TO PURUSHOTHAMAN AND GARLANDED HIM.

LATER, AS JEEVAKAN AND PURUSHOTHAMAN SAT TALKING IN THE PALACE ABOUT THE UNNECESSARY BLOODSHED THAT HAD BEEN CAUSED BY THE EVIL KUDILAN AND BALADEVAN—
IT IS MY FAULT. BALADEVAN'S BEHAVIOUR SHOULD HAVE MADE ME SUSPECT THAT SOMETHING WAS WRONG SOMEWHERE.
WHEN THE MINISTER AND HIS SON COULD DUPE ME, THEIR KING, WHY DO YOU BLAME YOURSELF?

AMAR CHITRA KATHA

11 KRISHNA
12 SHAKUNTALA
13 THE PANDAVA PRINCES
14 SAVITRI
15 RAMA
16 NALA DAMAYANTI
17 HARISCHANDRA
18 THE SONS OF RAMA
19 HANUMAN
20 MAHABHARATA
21 CHANAKYA
22 BUDDHA
23 SHIVAJI
24 RANA PRATAP
25 PRITHVIRAJ CHAUHAN
26 KARNA
27 KACHA
28 VIKRAMADITYA
29 SHIVA PARVATI
30 VASAVADATTA
31 SUDAMA
32 GURU GOBIND SINGH
33 HARSHA
34 BHEESHMA
35 ABHIMANYU
36 MIRABAI
37 ASHOKA
38 PRAHLAD
39 PANCHATANTRA I
40 TANAJI
41 CHHATRASAL
42 PARASHURAMA
43 BANDA BAHADUR
44 PADMINI
45 JATAKA TALES I
46 VALMIKI
47 GURU NANAK
48 TARABAI
49 RANJIT SINGH
50 RAM SHASTRI
51 RANI OF JHANSI
52 ULOOPI
53 BAJI RAO I
54 CHAND BIBI
55 KABIR
56 SHER SHAH
57 DRONA
58 SURYA
59 URVASHI
60 ADI SHANKARA
61 GHATOTKACHA
62 TULSIDAS
63 SUKANYA
64 DURGADAS
65 ANIRUDDHA
66 ZARATHUSHTRA
67 THE LORD OF LANKA
68 TUKARAM
69 AGASTYA
70 VASANTASENA
71 INDRA & SHACHI
72 DRAUPADI
73 SUBHADRA
74 AHILYABAI HOLKAR
75 TANSEN
76 SUNDARI
77 SUBHAS CHANDRA BOSE
78 SHRIDATTA
79 JATAKA TALES II
80 VISHWAMITRA
81 THE SYAMANTAKA GEM
82 MAHAVIRA
83 VIKRAMADITYA'S THRONE
84 BAPPA RAWAL
85 AYYAPPAN
86 ANANDA MATH
87 BIRBAL THE JUST
88 GANGA
89 GANESHA
90 CHAITANYA MAHAPRABHU
91 HITOPADESHA I
92 SAKSHI GOPAL
93 KANNAGI
94 NARSINH MEHTA
95 JASMA OF THE ODES
96 SHARAN KAUR
97 CHANDRAHASA
98 PUNDALIK & BAKHU
99 RAJ SINGH
100 PURUSHOTTAM DEV & PADMAVATI
101 VALI
102 NAGANANDA
103 MALAVIKA
104 RANI DURGAVATI
105 DASHARATHA
106 RANA SANGA
107 PRADYUMNA
108 VIDYASAGAR
109 TACHCHOLI OTHENAN
110 SULTANA RAZIA

Acquaint your children with their cultural heritage

111 SATI & SHIVA
112 KRISHNA & RUKMINI
113 RAJA BHOJA
114 GURU TEGH BAHADUR
115 PAREEKSHIT
116 KADAMBARI
117 DHRUVA & ASHTAVAKRA
118 KING KUSHA
119 RAJA RAJA CHOLA
120 DAYANANDA
121 VEER DHAVAL
122 ANCESTORS OF RAMA
123 EKANATH
124 SATWANT KAUR
125 UDAYANA
126 JATAKA TALES III
127 THE GITA
128 VEER HAMMIR
129 MALATI & MADHAVA
130 GARUDA
131 BIRBAL THE WISE
132 RANAK DEVI
133 MARYADA RAMA
134 BABUR
135 DEVI CHOUDHURANI
136 RABINDRANATH TAGORE
137 SOORDAS
138 PANCHATANTRA II
139 PRINCE HRITADHWAJA
140 HUMAYUN
141 PRABHAVATI
142 CHANDRA SHEKHAR AZAD
143 A BAG OF GOLD COINS
144 PURANDRA DASA
145 BHANUMATI
146 VIVEKANANDA
147 KRISHNA & JARASANDHA
148 NOOR JAHAN
149 ELEPHANTA
150 TALES OF NARADA
151 KRISHNADEVA RAYA
152 BIRBAL THE WITTY
153 MADHVACHARYA
154 CHANDRA GUPTA MAURYA
155 JNANESHWAR
156 BAGHA JATIN
157 MANONMANI
158 ANGULIMALA
159 THE TIGER AND THE WOODPECKER
160 TALES OF VISHNU
161 AMRAPALI
162 YAYATI
163 PANCHATANTRA III
164 TALES OF SHIVA
165 KING SHALIVAHANA
166 THE RANI OF KITTUR
167 KRISHNA & NARAKASURA
168 THE MAGIC GROVE
169 LACHIT BARPHUKAN
170 INDRA AND VRITRA
171 AMAR SINGH RATHOR
172 KRISHNA & THE FALSE VASUDEVA
173 KOCHUNNI
174 TALES OF YUDHISHTHIRA
175 HARI SINGH NALWA
176 TALES OF DURGA
177 KRISHNA AND SHISHUPALA
178 RAMAN OF TENALI
179 PAURAVA AND ALEXANDER
180 INDRA AND SHIBIRAJA
181 GURU HAR GOBIND
182 THE BATTLE FOR SRINAGAR
183 RANA KUMBHA
184 ARUNI AND UTTANKA
185 HITOPADESHA II
186 TIRUPPAN & KANAKADASA
187 TIPU SULTAN
188 DR. AMBEDKAR
189 THUGSEN
190 KANNAPPA
191 THE KING IN A PARROT'S BODY
192 RANADHIRA
193 KAPALA KUNDALA
194 GOPAL & THE COWHERD
195 JATAKA TALES IV
196 HOTHAI
197 THE RAINBOW PRINCE
198 TALES OF ARJUNA
199 CHANDRALALAT
200 AKBAR

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